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will NEVER be reunited.

- Club Vogue



You're my Love Prize in Viewfinder

Naked Truth & P.O.
& Love Prize 3 Double (Love)

Ami Onizuka & Nani

やまねあやの
Yamaneko Ayano

 CLUB VOGUE
http://club_vogue.blogsjournal.com



Love Prize

Famane Ayano's Special Fanbook

III



TOMORROW,
YOU HAVE A
MEETING WITH
MR.
DO YOU WISH
TO CANCEL
ONE OF THEM?

..AND AS FOR THE
DINNER MEETING
AT 7 TONIGHT,
THEY HAVE AN
ISSUE AND WISH
TO RESCHEDULE IT
FOR TOMORROW.

..RESCHEDULE THE
DINNER MEETING
TO THE
FOLLOWING DAY
IT'S JUST
HANGING OUT
WITH AN
OLD GEEZER
AND LISTENING
TO HIS
STUPID STORIES.

Working Cameraman

Takaba Akihito's
Graceful
Summer Holiday

WHAT?
IS THERE
SOMETHING
ELSE?

.....
...UHM...

..STILL,
YOU HAVEN'T
TAKEN A
DAY OFF
THESE PAST
FEW MONTHS,
ASAMI-SAMA...

..WELL,
YOUR SCHEDULE
FOR THE
FOLLOWING
DAY IS
OPEN, BUT...

IT DOESN'T
MATTER.
HAVE THEM
RESCHEDULE
IT.

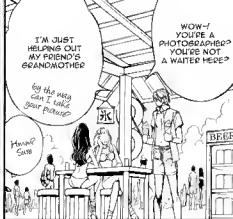




I'LL GIVE
YOU AN
INVITATION.
SO WHY
DON'T
YOU GO?

OH YEAH,
THERE'S A
GRAND OPENING
PARTY FOR THIS
NEW HOTEL THAT
WAS BUILT
NEARBY.
A LOT OF
FAMOUS
PEOPLE WILL
BE THERE.

HUM?
SERIOUSLY?



I'M JUST
HELPING OUT
MY FRIEND'S
GRANDMOTHER

by the way
can I take
your picture?

Humm?
Says

WOW-!
YOU'RE A
PHOTOGRAPHER?
YOU'RE NOT
A WAITER HERE?



HEY, AKIHILO!
IT'S THE
FIREWORKS
FESTIVAL
TONIGHT,
SO WE'LL
BE BUSY!

A SINGLE
INVITATION
RECEIVED
AT THE BLACK.

all right?
♥



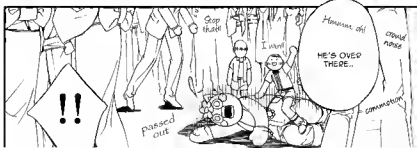
DOES THAT MEAN
IT'S OKAY TO
TAKE PICTURES?
CAN I TAKE
A FRIEND?



HOWEVER,
THAT WAS
A TRAP THAT
WOULD LEAD
HIM TO
DARKNESS.

THE PARTY











I'LL
NURSE YOU
BACK TO
HEALTH...

DO YOU
WANT
MORE?

UHH
THIS ISN'T
GOOD...
THIS IS
JUST LIKE...

*he looks
like he's
having fun*

DON'T
YOU
MEAN
YOU'LL
MAKE ME
FEEL
WORSE?

.....

HERE..
IT'S ICE.
IT'S COLD
AND IT'LL
FEEL GOOD.

UH...

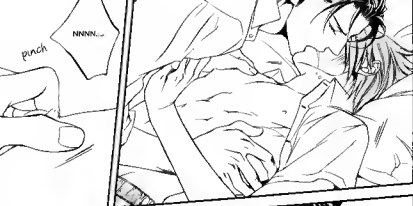
NN..

slurp

cold

kiss

slurp



AA!!

AAAAAH!!

creak

HAH ..

creak

AA!

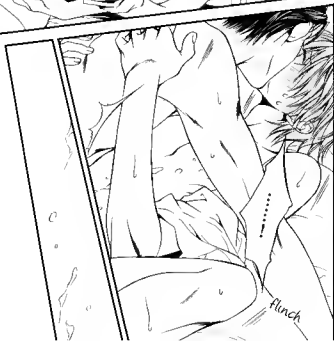
TH THE FIRE...

BY NOW
THE BEACH
IS FULL OF
PEOPLE ..

FIREWORKS ..!
THEY'VE...
GONE UP...!

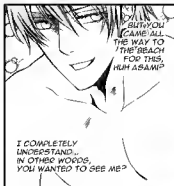
YOU'RE LUCKY
YOU GET TO
SEE THEM
FROM THIS
PRIVATE VIEW

grind





IT'S
MOR-
NING...



BUT YOU
CAME ALL
THE WAY TO
THE BEACH
FOR THIS,
HUM ASAMI?

I COMPLETELY
UNDERSTAND...
IN OTHER WORDS,
YOU WANTED TO SEE ME?



ASAMI SLEEPS
Y BESIDE ME
WITH A TIRED
EXPRESSION.

..I DON'T KNOW
IF HE'S TIRED
FROM WORK OR
BECAUSE WE
DID IT SO OFTEN
LAST NIGHT...



CAUGHT YOU
OFF GUARD!
YOU'LL PAY
BIG-TIME FOR
DOING WHAT
YOU WANT
WITH ME!

I'LL PUNISH
YOU BY
MAKING THIS
MY COME'S
WALLPAPER!

take
that!



snap

Love/Size III

Amber Yama
You're My Girl 771 81



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やまねあやの
Yamaneko Ayano

Yamaneko Ayano

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WAKE UP!
IT'S NOT TIME
TO SLEEP YET!

SFX SPLASH

SO YOU
WON'T TALK,
HUH?

YOH, WE KNOW
THAT YOU'VE
BEEN PASSING
INFORMATION
TO ASAMI.

VIEWER'S SERIES BLUE STORY

ネキッド・
トゥルース
ゼロ

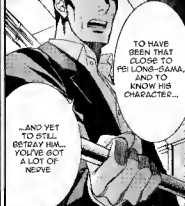
NAKED TRUTH
ZERO

やまねあやの
Yamane Ayano



THE BOSS
TRUSTED YOU...
SO THE
PUNISHMENT
WILL BE EVEN
MORE SEVERE...

...YOU SHOULD
KNOW, WITH
YOUR BODY,
JUST HOW
MUCH THIS
HAS HURT
FEI LONG-SAMA.



TO HAVE
BEEN THAT
CLOSE TO
FEI LONG-SAMA,
AND TO
KNOW HIS
CHARACTER...

...AND YET
TO STILL
BETRAY HIM...
YOU'VE GOT
A LOT OF
NERVE



— SEVEN YEARS AGO — HONG KONG PRISON

ARE YOU
NEW HERE?
YOU'D BETTER
STAY QUIET
AROUND HERE
FOR YOUR
OWN GOOD.



FEI LONG



BAISHE...?

YEAH...
YOU'LL ONLY
GET TO SEE HIM
AT MEAL TIMES
AND BATH TIME,
BUT THE GUARDS
ARE ALL NERVOUS...



...MY SENTENCE
IS SHORT, SO...

WELL THAT'S
GOOD, BUT...
RIGHT NOW,
A BAISHE
BIG-SHOT IS
BEING HELD HERE



LIU FEI LONG

OH, THERE
HE IS...
THAT'S HIM.

SURPRISING,
ISN'T IT?
THAT A GUY
THAT YOUNG
AND WITH SUCH
FEMININE
FEATURES IS
A BIG SHOT
OF THE MAFIA

BUT IT'S
NO USE
TRYING TO
TALK TO HIM.

SO REALLY,
HE'S PROBABLY
JUST SOME
SIMPLE LITTLE,
UNAMBITIONOUS
ROOKIE.

IT'S LIKELY
THAT THE LEADER
OF THE
ORGANIZATION DIED,
AND HE'S IN HERE
BECAUSE HE
DOESN'T WANT
TO GET
INVOLVED
IN THE FELD
FOR LEADERSHIP.

HE WON'T
COME OUT
OF HIS
ISOLATION CELL,
AND HE
WON'T SPEAK
WITH ANYONE.



IT'S NO USE
CALLING THE
GUARDS...
NO ONE'S
GOING TO
SAVE YOU HERE.

HEH...THERE
WAS A RUMOR
THAT YOU'RE
ACTUALLY A WOMAN,
BUT IT LOOKS
LIKE YOU'VE
GOT IT
DOWN THERE.



SFX: KICK



DON'T PLAY
HARD TO GET...

YOU WERE
PROBABLY
A PLAY-THING FOR
THE GEEZERS IN THE
ORGANIZATION,
WEREN'T YOU?



cup



CONVICTION

SCUM...
DON'T TOUCH ME.



SFX: THUD



SFX: FALLS





AFTER HIS FATHER'S DEATH, THE IMPRISONED FEI LONG IS EXACTLY AS RUMOR SAYS... LIVING LIFE LIKE AN EMPTY SHELL.



IF SO, LEAVE ME ALONE.

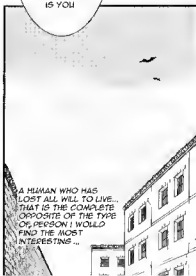
...ARE YOU FROM GAISHE...?



YANTSUI HAS DISAPPEARED FROM HONG KONG UNDER THE SUSPICION OF THE MURDER OF TOH DA-PEN. NOW THE ONLY ONE THAT STANDS IN THE WAY IS YOU.

...THAT MAN WAS AN ASSASSIN SENT OUT BY THE ORGANIZATION, RIGHT?

HE'S REJECTED AND GIVEN UP ON EVERYTHING... HE LOOKS NOTHING LIKE SOMEONE WHO IS PREPARING TO DO SOMETHING ONCE AGAIN WITH THE ORGANIZATION. WHY IS HE MAKING ME WATCH A PERSON LIKE THIS...?



A HUMAN WHO HAS LOST ALL WILL TO LIVE... THAT IS THE COMPLETE OPPOSITE OF THE TYPE OF PERSON I WOULD FIND THE MOST INTERESTING...



ANOTHER ASSASSIN WILL SOON FOLLOW...



I REALLY DON'T CARE.



YOU SAID
YOUR NAME
WAS YOH...?

STILL NO MATTER
HOW MUCH FEI LONG
EXPOSES EVERYTHING...
THE RUMORS OF
THE UNDERWORLD
NATURALLY GET HEARD

THE MAN WHO WAS
NUMBER 3 IN BAISHE
IS PLANNING ON
GETTING IN CONTACT
WITH ASAMI TO REVIVE
THE ORGANIZATION..



..YES.
IT'S MOST
LIKELY
BAISHE
NUMBER 3'S...

...CAN YOU
GET RID
OF HIM?

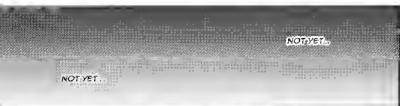


...DO YOU
HAVE AN
IDEA OF
WHO IS
AFTER ME...?



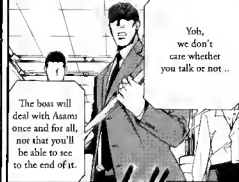
YOH..
WILL YOU
DO IT?

...IT SEEMS,
I NEED TO
GET RID
OF HIM





Feilong-sama
probably won't
even give your
dead body
a single glance



Yoh,
we don't
care whether
you talk or not ..

The boss will
deal with Asamu
once and for all,
not that you'll
be able to see
to the end of it.



Argh!?



Hahaha,
obviously...



K. kill
him...!!

WAVERS

Th. this
guy...!?

Don't let
him get out
of here
alive...!

When did he
get the
handcuffs
off...?!



ASAMI-SAMA...
I... AM YOUR
LOYAL
SUBORDINATE...

EVEN IF I DIE,
I WILL MOST
DEFINITELY
FULFILL MY
LOYALTY TO
YOU BY
PROTECTING
TAKARA



THIS IS
MY LAST
JOB...

I HOPE YOU
WILL FORGIVE
ME FOR ENDING
THIS IN MY
OWN WAY

NAKED TRUTH ZERO / END

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end up with Yan.



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Thanks,
Club Vogue.



Characters AND Trivia



Freelance Photographer Akihito & the young leader of the Underworld, Asamu

*By chance with that one photograph caught in the finder,
the Cogs in the Wheel of Destiny for two men come together seamlessly
Asamu uses 'retaliation' as his reason for relentlessly embracing Akihito,
violating him and making him cry, yet also tosses words that encourage him.*

Akihito in turn, despite bad mouthing Asamu, cannot push him away

Shinjuku... and Hong Kong. ..

*Though it was difficult to label their relationship as 'love',
as seasons pass and the scenery changes
they are bound as strong as before.*

Is that an illusion. ? Or is it...



CLUE VOGUE

SHOUGO



YUU



KENJI



AKI

やまねあやの

NAKED TRUTH CHAPTER 13

Yamane Ayano

The Long-Hunted Series Continues!

Info.1

"Target in the Finder" Character Book
which includes an original manga - on sale now!

Info.2

BBC's "Finder in the Target", "Finder in the Cage",
"Finder of the One Wing" & "Prisoner of the Finder"
on sale now!

ネイト トラルズ

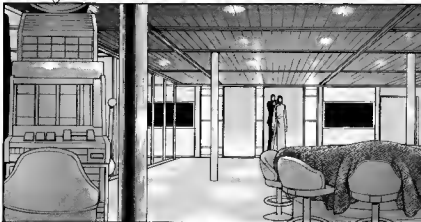
やまねあやの

STUDIO MANGA PRESENTS

Target in the Finder Series - Story #13

NOW LET'S
MOVE INTO
THAT ROOM.

EVEN IF YOU
CALL OUT,
NO ONE WILL
COME FOR
A WHILE...
AT LEAST
NOT TO
THIS FLOOR...



...AND THAT NO ONE
OTHER THAN MY CLIENTS
WOULD USE IT....

DESEPTED...
AS EXPECTED...
ASAMI...HE EVEN
RESEARCHED
THE LOCATION OF
THE VIP MEMBERS'
CASINO ROOM...



HOW DARE
YOU MAKE
A FOOL
OF ME...

YOU'LL PAY
DEARLY
FOR THAT

SFX SLAM



ASAMI...

...AND YOU CAME
ALL THIS WAY.
I CAN ONLY
THINK THAT
YOUR KARMA
HAS COME
BACK TO
HAUNT YOU...



I DON'T
KNOW...

...



WERE YOU
NOT BEHIND
THAT...?

IT SEEMS
SOMEONE
TOOK HIM
AWAY ..



WHAT DID
YOU DO
WITH
TAKABA?

BRING
HIM OUT
HERE NOW.



SFX GRAB



IF YOU'RE
TALKING
ABOUT THE
COMMOTION
BY THE
ELEVATOR,
THAT
WASN'T ME





HAI JUST AS
I THOUGHT...
YOU'RE
PRETENDING
YOU'RE NOT
IN PAIN!!

IT SEEMS
THE WOUNDS
I GAVE YOU
ARE NOT
YET HEALED!!



TO TELL
YOU THE
TRUTH, I'M
SURPRISED ..

.. THAT YOU'D
COME ALL
THIS WAY
JUST FOR
ONE BOY



IF YOU ARE
NOT THE ONE
WHO HAS
TAKEN AKHITO,
SHOULD YOU
BE DAWDLING
AROUND?

HMPH. .
I WONDER...

EVEN AS
WE SPEAK,
THE CHANCE
OF YOU SAVING
HIM IS GETTING
THIN .



DON'T BE
RIDICULOUS.
YOU'RE THE
ONE WHO
USED TAKABA
AS BAIT SO
YOU COULD
SETTLE THINGS
WITH ME
ONCE AND
FOR ALL .

I JUST
CAME HERE
TO CLEAN UP
AFTER MY
OWN MESS
FROM
7 YEARS
AGO...



OR PERHAPS
AKIHTO IS
ALREADY IN
YOUR HANDS,
AND YOU'RE
JUST
PLANNING
ON KEEPING
BOTH?

THERE IS
ONLY ONE
GOAL FOR
THE PERSON
WHO TOOK
AKIHTO...

EVEN IF
THAT WAS
THE CASE,
I'M NOT
LETTING YOU
GET AWAY.



JUST GIVE
ME BACK
THE DEED,
BEFORE IT
GETS TAKEN
BY SOME-
ONE ELSE



IF NEED
BE, I'LL
DO THAT
RIGHT NOW...

I'M TIRED
OF TAKING
THE BLAME FOR
YOUR OLD MAN
AND DEALING
WITH YOUR
UNWARRANTED
VENGEANCE.



THIS KIND OF
TEDIOUS
MEETING
HAS NEVER
SUITED YOU...

YOU SHOULD
HAVE JUST
SHOT ME
TO DEATH
AND TAKEN
THINGS BY
FORCE .
LIKE YOU
DID 7 YEARS
AGO ..



NO. I AM
NOW THE
LEADER OF
BAISHE.
YOU CAN
PROBABLY SAY
THAT I BECAME
EXACTLY WHAT
YOU HAD
WANTED ME
TO BE BACK
THEN...
PU PU PU...



clack



!?

aim

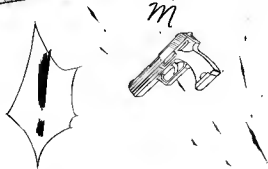


.. YES ..
YOU CONSPIRED
WITH THAT
MAN WHO
CLAIMED TO
BE MY REAL
FATHER,
ENTICED ME
AND DROVE
BAISHE TO
ANNIHILATION

...I GUESS
YOU DIDN'T
IMAGINE THAT
PITYING ME
AND NOT LETTING
ME DIE BACK
THEN WOULD
LEAD TO
THIS RESULT...



SFX: BLAM BLAM







WHAT
DID YOU
SAY...?



THE FATHER THAT
SHOULD HAVE
ACKNOWLEDGED
YOU IS NO
LONGER IN
THIS WORLD...

YOU SAY
THINGS ARE AS
I HAD WANTED?
IF YOU'VE COME
THIS FAR ON
JUST A PATHETIC
SENSE OF REVENGE
LIKE THAT,
I CAN'T HELP BUT
FEEL REALLY
SORRY
FOR YOUR
SUBORDINATES

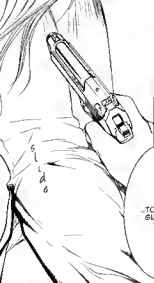


THE FACT
IS, YOU
REALLY
DON'T
CARE
ABOUT
THE PAST,
DO YOU?

DON'T MAKE
ME ANY
ANSIER
THAN I AM



grind



TO SURVIVE
GUYS LIKE
YOU...



I KNOW
EXACTLY
WHAT TO GO ...



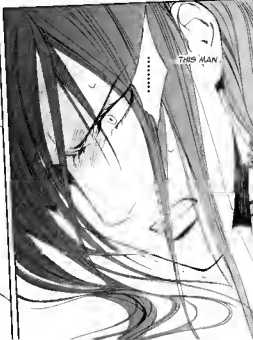
BUT I
WON'T DO
THAT ...

... JUST LIKE
I DIDN'T DO IT
7 YEARS AGO.





SPX 60P



LET GO
OF ME!!
YOU SCUM...!!

SPIL DAM













BUT ASAH!...
YOU ARE
ALSO NOTHING
MORE THAN
A MAN

...WHO RASHLY
STORMS
INTO ENEMY
TERRITORY
TO GET BACK
SOMETHING
YOU HOLD
DEAR...



GO AHEAD
AND LOOK
ARROGANT, AS IF
EVERYTHING IS
GOING EXACTLY
THE WAY YOU
WANT IT TO.

◆
Akshita's
words
ring back
to life.
The two
men begin
to walk
on...
to get
Akshita
back!!



IT'S LIKE
AKSHITA
SAID

... I MAY
HAVE SIMPLY
FALLEN I
WILLINGLY
INTO THE
DEPTHS OF
ASAH!



I AM GOING
TO SEARCH
FOR AKSHITA.
WE CAN TALK
AFTER THAT.
I WILL FIND
HIM BEFORE
YOU DO.

WHY DO
I HAVE TO
FEEL THIS
WAY...

CONTINUED
IN APRIL ISSUE
(RELEASED 02/26)

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in a Penis Costume.

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Thanks,
Club Vogue.



やまねあやの
Yamane Ayano's
Finder in the Target Venues

Naked Truth
Hong Kong Arc
Chapter 14

 CLUB VOGUE
CLUB-VOGUE.LIVEJOURNAL.COM

BROUGHT TO YOU BY:

SHOUGO

KENJI

MUNEHISA

AKI

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not-for-profit scanlation.
is meant for an audience
of ADULTS ONLY.
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becomes available
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discontinue distribution.
The Finder Series Belongs
to Yamane Ayano.

やまねあやの

Yamane Ayano

*I want
to see you,
I want
to see you...*

*My voice,
my feelings
no longer
reach anyone...*

FINDER

THE TARGET SERIES - HONG KONG ARC

ネキド ストゥルース

INFORMATION

1. "The Target in the Finder" Character Book - On sale now! Includes an original Asian x Akifito manga!

2. BBC "Finder in the Target"

"Finder in the Cage", "Finder of the Half-Wing" and "Finder of the Prisoner" all on sale now!

HONG KONG

CHAPTER
14

I don't
know...

...how old
is he?

I believe
he's around
17 or 18...

He seems
frightened,
take off
the blindfold.

...I CAN FEEL
THERE ARE
LOTS OF
PEOPLE
AROUND
ME...

He's
just
a kid.

You should
be careful,
he'll fight
back

Feilong
likes
something
like this?

I WAS
BROUGHT
SOMEWHERE
AFTER THAT...
WHAT THE
HECK IS
GOING ON...?





....
hmm...

He's
got a
pretty
cute face.



WHO...
IS HE?!
WHERE IS
THIS
PLACE?!

A... A
FOREIGNER
...?!
WHY IS A
FOREIGNER
...?!

WHERE'S
ASAMI...?!



But I don't
care for the
color of
your hair,
do you
dye it?



Hey,
let him
speak.

WHAT
NATION-
ALITY
ARE
THESE
DUDES...?!





*SFX 60ND



*SFX STOW







Thank you to everyone who sent me a Valentine's present. In return, I give you Akihito's butt as a present!



リフレ出版(株)IGOLD編集部 やまねあやの 登

やまねあやの 登



DAMMIT...
WHO THE
HELL IS
THIS GUY...?!

Glare



I CAN'T
UNDERSTAND
ANYTHING
HE'S SAYING.



Hey hey,
I'm the one
asking you
your name.

Lift

I don't
like brats,
do you
understand?



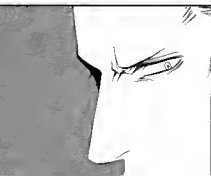
...did
Feilong
do this
to you?



Touch







It's the body
that's rumored
to be fought
over by
Asami and
Feilong...

*It must be
tough not
being able to
show it on
the outside
even though
you're really
interested...*

.. wouldn't
one normally
be interested
in what
it's like?

...don't you
find that
really boring?

Why don't
you try
it out?

snickering

...knock
it off!

I don't have
time to be
dealing with
your games!

Here.

YANK



Did
Felton
put it
on him?

...then it
must be
true they're
fighting
over him.
We could
use him.



You're always
like that, Mikhail
...playing around
even though
you really
have no interest...

! Hey,
check it
out, Yuri
...he's got
a Baishe
tattoo
on him.



...AND YET,
WHY ARE
THINGS
LIKE THIS...?

ASAMI
WAS RIGHT
THERE
JUST
NOW...



...DAMN IT...!
NOT AGAIN...



THESE GUYS
GOT IN
THE WAY...
AND BECAUSE
OF THAT,
ANOTHER
PERSON
WAS SHOT...

AND I'M
GOING TO
GET SOLD OFF
TO SOME
OTHER GUY
AND GET
ASS FUCKED
AGAIN...?!

...THIS IS
HAPPENING
TO ME
AGAIN...



NO...
I DON'T
WANT THAT...!!



...IN THE END,
THE ONE
YOU'LL WANT
IS NOT ASAMI,
BUT THE DRUGS.

SPX PUSH

steps back



I'D
RATHER
DIE...



...hey, don't
bother
with any
futile
attempts.

...THAN BE
PUMPED
FULL OF
DRUGS AND
FUCKED BY
SOME
OLD MAN!!



JUST...

JUST
KILL
ME!!



You can't
get away.



TOPE FALL



Quiet,
you!

We won't
be able to
trade him...

...for
the deed.

Hey hey,
don't
hit him.















IT MAKES
ME SICK
LOOKING AT
PEOPLE
LIKE YOU!

IMMORAL
SCUM



YOU'RE
GOOD
AT IT,
AREN'T
YOU?!

GRIND



JUST TRY
AND SEDUCE
ME WITH
THOSE
LOOKS
FROM
BEFORE!



URGH...!!



IT'S
PUNISHMENT...
FOR TRYING
TO MAKE
ME SIN...



S...

STO...P IT...!
IT...
HURTS...!

grind
grind



What are
you doing,
Yuri?

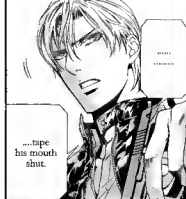


... He's a
valuable
tool for the
trading deal.
Don't
harm him.



...and

Mikhail



...tape
his mouth
shut.



...yeah.

I know...



Yeah...

It'll be
a pain if
he makes
too much
noise.



*SEX WARS CRASHING





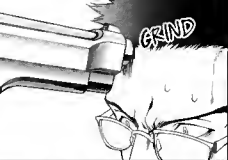
ASAMI-
SAMA.



THE GUY
WE JUST
CAUGHT,
SAYS HE
BROUGHT
INFORMATION
ON TAKABA'S
WHEREABOUTS



BRING
HIM HERE



Buy A Damn Copy

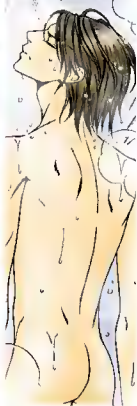
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Buy. Or Fei's next obsession
will be Richard Simmons.

- Club Vogue



やまねあやの
Yamane Ayano
Finder in the
Target
Naked Truth
Hong Kong Arc
Chapter 15



 CLUB VOGUE

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No one considered a minor wherever they're living
should be reading them.

Thanks,
Club Vogue.

*The hottest...
a love story
you can't miss!!*

*What is the
fate of the
kidnapped
Akihito?!*

やまねあやの

Yamane Ayano

ネオ・ストリート

HONG KONG ARC
CHAPTER 15



Special **Photograph** Illustration: Hand-out to participants of JTB's "Yamane Ayano Hong Kong Tour" - Target in the Finder Trip

On Sale Now! "Finder in the Target" Character Book - Includes an Original Avanti & Ajinji Mergal
"Finder in the Target," "Finder in the Cage," "Finder of the Half-Wing" & "Finder of the Prisoner"

Illustration: **AYANO YAMANE**





...Mikhail..!

.....



Beep

..were you
able to
meet up
with Asami?



...hey there!
So you're
still okay?

I'm glad you
didn't get
taken down
by Feilong's
henchmen.



...so you're
the one
who got
in my way...?

.....



You know yourself that Feilong's organization can't be taken on that easily.

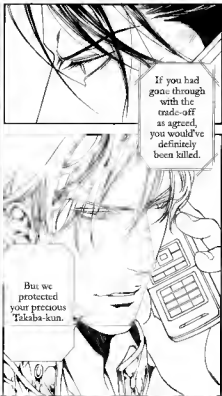
You guys are the ones who came down and stormed a place like this practically unarmed... now that's rash.

"Get in your way"? Well that's regrettable...



I gave you what you wanted.

It wasn't enough?



If you had gone through with the trade-off as agreed, you would've definitely been killed.

But we protected your precious Takaba-kun.



We were
also after
that deed.

You can't
expect us to
just sit and
watch as you
pass by with it?



It's only
natural that
we feel we
deserve
a chance to
pull something.

There was
always the
risk of getting
into a fight
with us...
does Takaba-kun
really have
that much value?

I, on the
other hand,
would
rather...

Hey.

It's true...
it was more than
enough money
and firepower
in exchange
for information
on the banks
in Macao.
I'm quite
content with it.

But when it
comes down
to you being able
to get a hold of
that deed using the
list of secret safes
I gave you,
then it's a
different story.

I didn't think
you could've
possibly
gotten it
sooner than me.



So
scary.

...you're
already
pissed-off.



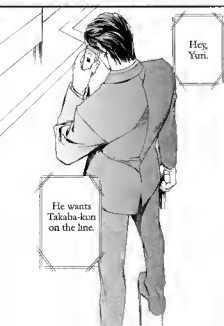
Once
I know
he's okay,
I'll hand
the paper
over.

...put
Takaba
on the
phone.



Are
you...

trying
to piss
me off...?

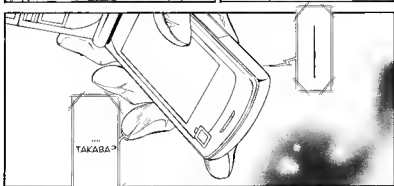


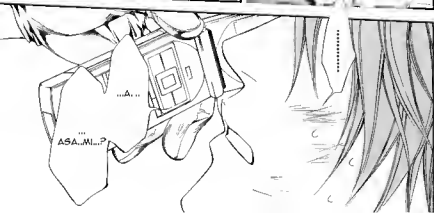
Hey,
Yuri.

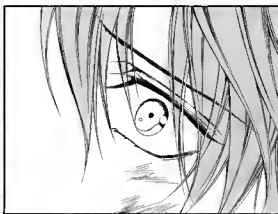
He wants
Takaba-kun
on the line.



Fine.
Unlike Feilong,
I like to
be rational.









Art & Story by Yamano Ayano. This escalation is for ADULTS ONLY (18+).
Please discontinue distribution once the English version becomes available.





...where
are you?



See?
He seems
fine.

If I
didn't
protect him,
he wouldn't
have been.



...fine.
That's
enough.



Beep

SOMETHING
WAS WRONG
WITH HIM....



SPY GLAM





SFX BLAM BLAM BLAM







GOLD
2008 6月号

2008年6月2日(金)発行
定価300円(税別120円)
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定価300円(税別120円)
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Celebrate!!

ひとつ仕事が終われば、
男たちに束の間の休息が訪れる。

■帝見隆一

from ネイキッドトゥールズ
フライングの巻
His story starts from page 5
in this magazine.

■西藤洋二

from スタンド・バイ・ヤンキー
夢を掴んでいた
His story starts from page 48
in this magazine.

■牧志尚

from Punch 1
His story starts from page 183
in this magazine.

雑誌17779-06

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ビーボーイゴールド SEMI MONTHLY BE-BOY GOLD

GOLD

豪華大座「ベージュ」!!

やまねあやの
ボクシング
デビュー

ゴールドは世界最高
キャラクターの競演
第二回のターゲット
香藤洋二氏

麻見隆一、香藤洋二、牧志青。

生涯、攻める。

巨大
ギャク

やまねあやの

ギャク

新田祐克

ギャク

鹿乃しうこ

やまねあやの
かんべあきら

みなみ遥

ヤマシタ外モコ

春日直加

こだか和麻

池玲文/かんべあきら/琥狗ハヤテ

千歳びよこ/岡田屋鉄蔵

天城れの 本仁辰/蒼々アルタ/皓屋カサメ

香藤 新田祐克
やまねあやの

6月号
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TOP SECRET

GOLD MAGAZINE
INVESTIGATION REPORT:
TAKABA AKIHITO



CHARACTER INVESTIGATION REPORT

THE REPORT OF THE INVESTIGATION

By GOLD Detective Agency

02 TAKABA AKIHITO From "Finder" Series

Investigation Subject: Takaba Akihito
Date of Birth: May 05, 198x
Place of Birth: Yokohama, Kanagawa
Place of Residence: Kichijyouji XX Bldg,
Apt. #303, South-Kichijyouji, Musashino,
Tokyo x-x-x
Occupation: Freelance Photographer
Current Mode of Transportation: Vespa
Family: Father, Mother, Grand Mother

Client: **GOLD Readers**

We have received a request from GOLD Readers,
to go on a full-day investigation with Takaba Akihito.
Please confirm the information.

GOLD Detective Agency

Our Promise

We will observe absolute secrecy in regards to the origin of
the request.
We shall stick to the investigation Report as stated. In turn we
ask the client to be aware of sharing the information with 3rd parties.
We will observe absolute accuracy in regards to how we obtained
information contained in the Report. We will not respond to questions
pertaining to how we carried out the investigation.

Investigation Result Details:

Date of Investigation 2008 X Month X Date (Monday) Weather Sunny

- 04 00 We begin today's investigation by checking-out Mr. Takaba's condo in Kichijyouji, Musashino. The condo is in a rural area.
However there seems to be an abundance of Apartments geared towards single people. It is about a 10-minute walk to
Kichijyouji Station from the condo.
- 07 42 Mr. Takaba comes running out of the condo. He gets onto his vespa and takes off
(Mr. Takaba's clothing: White down jacket, jeans. He carries: A camera bag).
- 07 59 He arrives at Sunflower Daycare. He parks his vespa in the daycare parking lot, enters the premises and greets the Daycare Director.
From information provided earlier we've discovered that he is here to photograph the daycare & the children for a brochure.
- 08 00 He has a meeting with the Daycare Director and the Daycare staff.
- 08 23 He goes out to hunt for the best location to shoot, along with the Daycare
Director and staff.
- 08 42 He returns to the Director's office and begins to prepare his photography equipment.
- 08 50 Mr. Takaba enters the Director's office. After doing some camera tests and checking
his Polaroid shots, he begins to shoot the exterior of the daycare.
- 09 10 Mr. Takaba moves onto the premises of the daycare. He begins to photograph the
daycare center and playground.
- 09 31 He moves on to the Sakaki Group Classroom. He begins to photograph the class
in session. The moment he enters the children seem nervous and all goes quiet.
The class was in the process of drawing pictures for the theme of "Family".
But Mr. Takaba puts down his camera and asks the daycare teacher to borrow
a sketchbook and crayons. He then proceeds to sit down among the daycare students
and begins to draw with them. He actively socializes with the children saying:
"Is this your mother? You draw really well!" "Wow! You're dad's really cool looking!
My dad's really really scary. When I was in daycare, I broke one of his precious
cameras and I spent about 30 minutes crying and running away from him."
"You have a cat? What's its name?" The children all begin to gather around Mr. Takaba
to draw pictures.
- 10 16 With camera in hand, he begins to photograph the children drawing.
- 10 31 Clean-up time. He helps the children clean up the sketchbooks and drawing goods.
- 10 44 During Clean-up time, one of the boys kicks him and causes some others to pounce on him as well. Mr. Takaba gets his hair pulled
kids dangling from his arms and some crawling onto his back. (See Image 1)
- 10 47 Some of the girls in the class tell the boys "You're not allowed to do that to Onii-chan" (Big Brother). A fight starts up, expending
the girls and the boys. Mr. Takaba quickly steps in to keep the peace. He takes aside the children who have started to cry and
gets them all to make-up.
- 11 00 Because here, Mr. Takaba takes the children out to the playground and begins to play with them. Even while surrounded by the boys
and girls, he plays such games as tag and steeple.



(Image 1) Emerging children. It really makes you smile.

- 11-26 While he continues to play with the children, he begins to photograph them. As they begin to show signs of interest, he shows the camera to them.
- 11-43 As it is time for lunch preparations, he returns to the classroom along with the children.
- 11-58 The children stop Mr. Takaba as he attempts to leave the classroom to go out. The children ask him to eat with them and proceed to share their food with him. He ends up with quite a lot of food. He eats lunch with the children. He also takes pictures of the lunchtime scene.
- 13-15 Clean-up after lunch. Since Mr. Takaba presses them for finishing their lunch, the children begin to line up to show him their empty lunch boxes.

Image 2: It seems he often goes to Momo Supermarket.



- 13-22 Preparations for nap time. He helps the children tidy out their blankets. The children begin to fight over who gets to sleep beside Mr. Takaba. The boy who won at rock-paper-scissors (the one who kicked him) gets to sleep beside him.
- 13-46 He lies down with the children. Mr. Takaba begins to read a nap time story ("Gun & Gun"). As Mr. Takaba reads the storybook, the children begin to say they "want to eat pancakes". Mr. Takaba promises them that he'll bring the ingredients and come wait again.
- 14-00 Mr. Takaba falls asleep along with the children. A daycare teacher arrives to wake him up. It seems the plan was for Mr. Takaba to leave once the children have gone to sleep, but he ended up falling asleep as well.
- 14-04 Mr. Takaba photographs the sleeping children.
- 14-17 He moves on to the Director's office along with the Director and staff.
- 14-35 They remain there for a while. After all the greetings, he leaves the daycare. He walks his Vespa a distance away from the daycare. It seems he was taking care not to wake the children napping.

- 15-42 He stops his Vespa in front of a camera shop in Shirogaki. He places himself against the store window and stares at the lenses on display.
- 15-53 He's still staring at the lenses. He begins to talk with a man who came out. It seems to be the store owner. They converse about the performance of older cameras and rare types of lenses.
- 16-33 He bids the owner farewell, and reluctantly leaves the camera shop.
- 16-56 He was heading towards Kichiyogai on his Vespa, but suddenly turns back. He enters a nearby ATM bank.
- 17-02 He exits the ATM and returns back towards the store from before.
- 17-24 He arrives at the camera shop and runs into the store.
- 17-30 Mr. Takaba exits the shop, dejected. It seems the lens he had wanted was sold. Due to shock, he almost falls over as he tries to get on his Vespa.
- 18-47 He enters a supermarket "Momo" in Kichiyogai, Musashino. (See image 2)
- 19-19 He exits Momo Supermarket. (Purchased items: Green onions, packs of chicken x 3, shikata, white nappa, string konjac, meatballs, tofu, carrots, Japanese chives and a case of beer)
- 19-51 Two of Mr. Takaba's friends arrive.
- 20-18 It seems they are drinking and eating ribs (not pork).
- 20-21 As we continue to survey Mr. Takaba's condo, a man approaches us. He warns us "You better not lay a hand on that kid!" It seemed like he was ready to start a fight so we quickly leave. That investigation is now over! (See image 3)



Image 3: Mr. Takaba's residence. We were also able to get a hold of an interior image!

SECTION OF THE INVESTIGATION

Mr. Katou Youji (from Haru wo Daitette)

GOLD
DETECTIVE
OFFICE

AFTER REPORT

After investigating the man who approached us yesterday, it seems he was hired by one of the assistants of Mr. Asami Ryuichi and he was keeping watch around Mr. Takaba's condo. It seems Mr. Takaba is involved in a dangerous world. We've confirmed that a week after our investigation, Mr. Takaba went back to Sunflower Daycare carrying a large quantity of candy and was thoroughly ambushed and greeted by the children.

Gold June Issue (Released April 20th) is.

BUY A Damn Copy

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Buy. Or Asami will
go impotent.



- Club Vogue



やまねあやの

Yamane Ayano's Finder in the Target Series

Naked Truth Hong Kong Arc Chapter 16



CLUB VOGUE

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should be reading them.

Thanks,
Club Vogue.



やまねあやの

Yamane Ayano

If there are thoughts
that can be realized
just by praying,
then I shall pray
with all my life
and soul, just for you...

FINDER IN THE TARGET SERIES

新刊

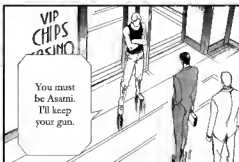
NEARING ITS CLIMAX!! AN UNPARALLELED POPULAR SERIES

トウルズ

INFORMATION

1. "Finder in the Target" Character Book. On sale now! Includes an original Asami Asahito manga!
2. BBC "Finder in the Target" "Finder in the Cage", "Finder of the Half-Wing" and "Finder of the Prisoner" all on sale now!

HONG KONG ARC ~ CHAPTER 16 ~



GOLD

ゴールド
ゴールド

10月号

8

月

28

日

発売

予

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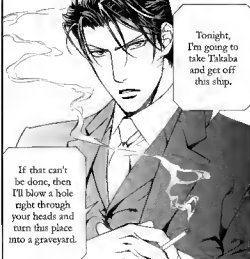
...considering
it's Feilong's
ship, you've
got nerves.

Do you have
some kind of
plan to finish
this off without
getting hurt?





That's impossible.



Tonight, I'm going to take Takaba and get off this ship.

If that can't be done, then I'll blow a hole right through your heads and turn this place into a graveyard.

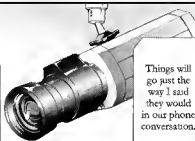


I'll have you quietly remain here.

I'm sorry, but until I get what I want...



click



But don't get me wrong...

Things will go just the way I said they would in our phone conversation.

I just wanted to stay connected with the wonderful man who is trying to throw everything away for love.

This place is under Feilong's command... if you do anything rash....



Looks like fun.
I think
I'll join you.

...a secret
meeting
with just the
two of you?





GOLD

GOLD
ゴールド
10月号
8月28日発売予定
予価990円(税込)

You make
me sound
so bad,
Feilong.

You were able
to weed out
the traitors in
your organization,
thanks to me.

Where do
you intend
to pass
him on?

I'll not forgive
you for
undermining
me and doing
as you please.

5000
chips,
okay?

What are
you talking
about?

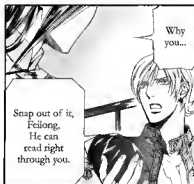
You really
ought to be
thanking me.

Besides, I kept your
love, Ryuichi Asami,
from being taken
down by your
subordinates.

I don't
understand...

Feilong, you're
so fixated on
Ryuichi, yet why
were you
fighting over
Takaba-kun
with him?

...yeah, while
we're at it,
I wanted
to ask...



Snap out of it,
Feilong.
He can
read right
through you.

Why
you...



Did you want
to get this
man's attention
that much?

...getting
a civilian
like that
involved.



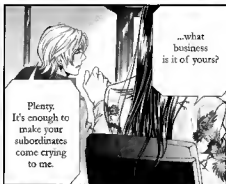
He's the type
of person that
would step all
over someone
and use
their feelings.

Asaru came onto
this ship knowing
you wouldn't be
able to follow
through till the end



Besides...
I'm
interested...

...in what's
going on
with the
two of
you now.



Plenty.
It's enough to
make your
subordinates
come crying
to me.

...what
business
is it of yours?





Once I get
both back,
be prepared.
I will show
you....

Hey.



Let me make
this clear...
I have no
intention of
just letting
Asami leave after
he stole the deed.

That goes
for you too,
Mikhail,
for taking
Akihito.



Takaba Akihito
is mine.

Not yours.



This is
too
amusing...











I MUST'VE
SOUNDED
SO PITIFUL...

IT FEELS
LIKE IT'S
REALLY BEEN
A LONG TIME
SINCE I HEARD
ASAMI'S VOICE...



...TO THINK
I CAN DO
NOTHING BUT
WAIT FOR
ASAMI
LIKE THIS...

...I REALLY
CAN'T DO
ANYTHING...

I USED TO
THINK THAT
THERE WAS
NOTHING I
COULD BE
AFRAID OF
BUT...



...IF
SOMETHING
HAPPENS
TO ME
AND I DIE...

...ASAMI WILL
PROBABLY
TAKE ME
BACK HOME...



BEFORE,
I USED TO
THINK THAT
I COULDN'T
FORGIVE HIM...

...NOW, I DON'T
REALLY CARE
ABOUT ANYTHING
EXCEPT ASAMI.



I DON'T
WANT TO
THINK OF
ANYTHING
ANYMORE.



...AND HAVE
HIM SOOTHE
AWAY MY
CONFUSION...

I JUST
WANT TO
BURY MY
FACE IN
THAT NECKLINE,
JUST LIKE
THAT TIME...

WATER
TRAINING

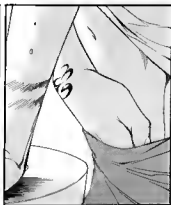


I COULD
JUST LET
HIM DO
WHAT EVER
HE WANTS.

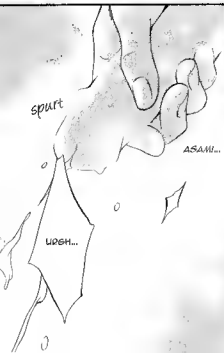
THEN...
I WOULDN'T
HAVE TO
THINK ABOUT
ANYTHING....



NN...



....I WANT
TO FEEL
RELIEF SOON....









Hmph

Haven't you
been betting
on the Banker
each time?
Isn't that...

Aw...crap.
Banker
wins again...



WHERE
ARE THEY
KEEPING
AKIHO
...?



NEITHER
ASAMI NOR
MIKHAIL ARE
MAKING A MOVE...
THE DURALIMIN
SUITCASE IS
HERE YET..



It's not easy
getting
caught
in the
cross-fire.

We have
a guy too...



This is all
basically
a personal fight
between Asami
and Feilong.
right?

But
Takaba-kun
certainly got
unwillingly
caught up
in a big mess.



...thanks
to that,
see this?

hank



A guy
who denies
his own
feelings
so much...

...that he
represses
his desires.



We have the power
to do whatever
we want and get
whatever we want.

The way I see it,
nothing good
comes out
of killing
your feelings.



...and so we
have three
messed-up men
gathering
together to
gamble...isn't
this fun?



The way I see it,
you are pretty
messed up too...

*stop
screwing*





...tsk!
I was about
to kill him.



cough



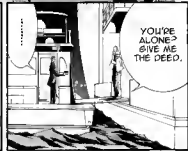
.....



...GET
DRESSED...

IT'S A LITTLE
EARLY BUT
I'LL TAKE
YOU TO
WHERE THE
TRADE-OFF
WILL TAKE
PLACE.

MIKHAIL
SHOULDN'T
HAVE ANY
COMPLAINTS
IF WE'RE
THERE EARLY.





...WHY,
WHERE'S
ASAMI...?!







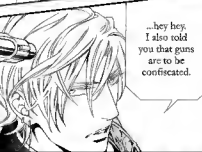
ヒーローコミックス

ねえ、先生？

「ねえ、先生、俺と遊んでっ。習字教師が勇助を
生徒にふざけた罰金で殴って追われーや」

桜城やや





...hey hey.
I also told
you that guns
are to be
confiscated.



I told you
that if
anything
happens
to Takaba...

...I'll
kill you...



After all,
I was able
to divert
Feilong's
attention...

The plan was
supposed to
be a simple
trade-off with
neither of
us getting
our hands
dirty.

I didn't
give any
orders.



しりぞ
フリーズ



そのその最終回関連。最後までぜひよろしくお願ひします。



新刊既刊共々45口へん神楽場ビルにて
リフレ出版(株)G&S編集部

やまねあやの産

Art & Story by Yamane Ayano. This scanlation is for ADULTS ONLY (18+). Please discontinue distribution once the English version becomes available.



COULD HE
HAVE TAKEN
THE GUN
AND...?!



BOSS!
I'M SORRY...
I WAS SHOT
AND LOST
CONSCIOUSNESS
FOR A BIT...

TAKABA HAS
DISAPPEARED..
AND...I CAN'T
SEE MY GUN
ANYWHERE...



WHAT THE
HELL IS,
WITH ALL
OF THEM!?

...WHAT
THE HELL..



I'VE HAD
ENOUGH.



JUST BECAUSE
I KEEP QUIET,
THEY ALL TAKE
ADVANTAGE
OF THAT...

A close-up, black and white illustration of a young man with long, spiky hair and a serious, intense expression. He has a few small, dark marks on his face. He is wearing a dark jacket over a collared shirt.

GOING TO
FINISH
YOU OFF.

I'm...

A full-page black and white illustration of the same young man from the close-up, now in a hallway. He is holding a handgun with both hands, aiming it directly at the viewer. He is wearing a light-colored, open button-down shirt and dark pants. In the background, a man in a suit is seen from behind, and a woman is visible in the distance on the right.

Driven
to his
limit,
Akihito
will...?!

CONTINUED IN
GOLD OCT ISSUE
RELEASED 8/28

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Buy. Or Fei will go bald.

- Club Vogue



やまねあやの

Yamane Ayano's Finder in the Target Series

Naked Truth Hong Kong Arc - Chapter 11-



CLUB_VOGUELIVEJOURNAL.COM

CLUB VOGUE

SHOUGO ≈ YUU
KENJI ≈ MUNEHISA
YUDAI ≈ AKI

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The Finder Series Belongs to Yamane Ayano.

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No one considered a minor wherever they're living
should be reading them.

Thanks,
Club Vogue.

*Yamane has
been physically
and emotionally
strained to his
limits.*

*Is what floats
over his eyes
the darkness
of despair or
the light of hope?*

Yamane Cyano

やまねあやの

Finder in the Target
Character Book
On sale now!
Includes an original
drawing by Akimoto

BBC "Finder in the Target"
"Finder in the Cage"
"Finder of the Half-Wing"
and "Finder of the Prisoner"
all on sale now!

ネイキッド トゥルース

FINDER IN THE TARGET SERIES

AN UNBEATABLE AND POPULAR SERIES
FINALLY REACHES IT'S CLIMAX!!!

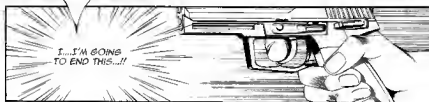
HONG KONG ARC

CHAPTER
17



HEY...!!

THERE'S NO WAY
I'M GOING TO
LET HIM GET AWAY
WITH THIS...!



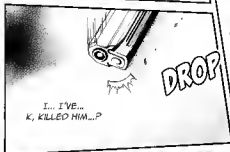
I...I'M GOING
TO END THIS...!!



6PM SHOTS FIRED

Art & Story by Yamane Ayano This scanlation is for ADULTS ONLY (18+)
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I'M
SURPRISED
YOU WERE
ABLE TO
SHOOT...
THAT REALLY
CHILLED ME
TO THE
BONES.



*SFX: GUN



...CONSIDER-
ING YOU
HAVE SUCH
A THIN
NECK THAT
CAN EASILY
BE SNAPPED
...

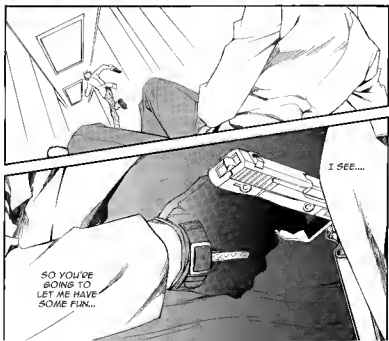
*SFX: KIRACK



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SHUT UP
YOU SICK
BASTARD!!



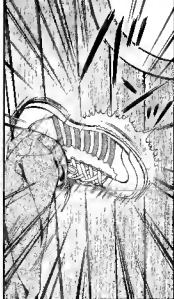








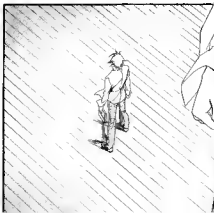






WHERE
ARE YOU...?

huff





ASAMI
!!
.....



THE SHIP'S TOO BIG...
I CAN'T FIND YOU...



WAVES
CRASHING





Art & Story by Yanoori Ayano. The scalation is for
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once the English version becomes available





*SPX CLAM CLAM



*SPX CLAM



TAKABA



A close-up, black and white manga-style illustration. The top half shows a man's face in profile, looking down with a somber expression. His hands are visible, one resting on his chest and the other near his waist, wearing a watch with a circular face. The bottom half of the panel shows a pair of hands reaching out from a dark, shadowed area towards a bright, grassy area.

◆
RIGHT
AT THE
MOMENT
THEY WERE
FINALLY

ABLE TO
MEET
AGAIN
....!!

WHAT OF
AKIHITO'S
...BOTH
OF THEIR
DESTINIES?!



A black and white manga-style illustration showing two people on a grassy hill. One person is lying down, and the other is sitting up, looking towards the viewer. The background is a simple, stylized landscape with a few trees and a bright sky.

CONTINUED IN
DECEMBER GOLD
RELEASED 10/96

Naked Truth
Hong Kong Arc Chp. 18

Samurai Assassin's Target in the Souder Series

Naked Truth
Hong Kong Arc Chp 18



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The Finder's Secret. Belongs
to Yumemi Ayano

SHOUGO ~ YUU
KENJI ~ MUNEHISA
YUDAI ~ AKI



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Buy. Or sensei may
never continue VF.

- Club Vogue



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These materials are intended for an audience of ADULTS.
No one considered a minor wherever they're living
should be reading them.

Thanks,
Club Vogue.

Finally, the emotional
LAST CHAPTER!!



Yamane Ayano
やまねあやの

FINDER IN THE TARGET SERIES

ネイキッド・トルース 香港編
HONG KONG ARC

The Finder in the Target Series' latest comic is scheduled for release next summer!!
For more details, see future GOLD issues or check on the b-boy WEB!



SPX 5000 OF WAVES



やまねあやの

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WHY...

...WHY
DIDN'T
YOU...

...COME
FOR ME
SOONER...?!!



I WAS
WAITING...!!

I WAS
WAITING
FOR YOU....!!





I'M
SORRY...



...YOU
KNEW THAT
I WOULD
COME TO
GET YOU,
RIGHT?

I COULD
ONLY
WAIT FOR
YOU, BUT...

...YOU
JUST GOT
HERE NOW...
YOU'RE
CRUEL...!



I...
I COULD
ONLY...



DRIP

IF...
IF YOU DIDN'T...
I'D NEVER
FORGIVE YOU...!

T, TAKE
SOME
RESPON-
SIBILITY...

YOU JERK...!

DRIP



(*)Asami says "Funnawana" here which in a literal sense translates to "Don't swing me around". It is often used to describe a sense of being emotionally (and physically) tossed around by someone either by a sense of duty, love or even by threats. Given the context, it is safe to say that Asami is feeling both emotionally and physically tossed about by Alvin's actions and kidnapping, so we've opted for this translation.





I... I WASN'T
SHOT AND
KILLED, RIGHT?

ASAMI'S
SCENT...
IS THIS
FOR REAL?



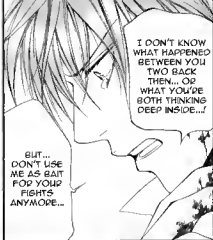
...NOW
I CAN
FINALLY
GO HOME...

I'M BEGGING
YOU... PLEASE
DON'T TELL
ME THIS
IS A DREAM...













...Uh...
Feilong-
sama...

Was it okay
to just
let them
go like that?



I'm just
not in
the mood
to deal
with it
right now.

You
may go...

...of course
there's no
way I'd
let them
off like this.



AKIHITO... IF I
HADN'T DONE
THOSE THINGS,
PERHAPS WE
WOULD HAVE
MET IN SOME
OTHER WAY...



"NOT IN THE
MOOD..." HUH...
WHAT WAS
I DOING
GETTING
AKIHITO
WHO HAD
NOTHING TO
DO WITH THIS
INVOLVED...



IF IT WEREN'T
FOR ASAMI,
HE'S A PERSON
I WOULD
HAVE HAD NO
CONNECTION TO...

...NO...
THAT'S
NOT TRUE...



...I HAD
SOME
UNFINISHED
BUSINESS...



...YOH...



DID YOU
THINK I
WOULD
FORGIVE
YOU?

...I'M
SURPRISED
YOU'RE
STILL ALIVE...
WHY DIDN'T
YOU
ESCAPE?

WHY ARE
YOU HERE...?
HOW DID
YOU...?



I JUST
CAN'T DIE
WITHOUT
FULFILLING
THAT
PROMISE.

...I DIDN'T
COME HERE
TO ASK FOR
FORGIVENESS.

...THEN
WHAT DO
YOU INTEND
TO DO?



...
HONESTLY
...
YOU AND
EVERYONE
ELSE...



...IF I AM
TO DIE,
I'D RATHER
DIE BY
YOUR
HAND...



THIS IS
THE ONLY
WAY,
FOR ONE
WHOSE
HEART WAS
STOLEN
BY YOU,



IS THIS
YOUR
WAY OF
PUTTING
AN END
TO
THINGS?



RIGHT NOW,
EVEN THAT
GETS ON
MY NERVES...

...AM I
SUPPOSED
TO SAY
THAT'S VERY
NOBLE OF
YOU...?



...IF IN THE
END, THEY
WON'T BECOME
YOURS...?

A PERSON'S
HEART IS SO
DIFFICULT TO
UNDERSTAND...
WHAT CHANGES,
JUST BECAUSE
YOU CONFESS
YOUR FEELINGS
TO SOMEONE...



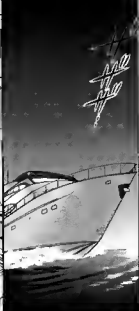
THE DEED IS
IN FEILONG'S
HANDS...
THOUGH I'D LIKE
TO ASK WHAT
HAPPENED...
IT SEEMS
IT'S TIME
TO LEAVE...

...THAT'S
IT?
HOW
BORING...



WELL...
I'M SURE WE'LL
MEET AGAIN...
FEILONG.





6PE SOLID OF WAVES



I... REALLY THOUGHT HE WAS SHOT AND KILLED...

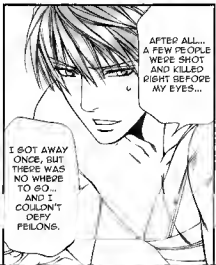


...THAT GUY WITH THE GLASSES WAS OKAY...



I'M GLAD...







A, ALL
I COULD
THINK ABOUT
WAS YOU...

I...I WAS
SO SCAPED...
I DIDN'T EVEN
KNOW IF
YOU'D REALLY
COME OR NOT...

PULLS



...I HAD NO
INTENTION
OF GIVING UP.

I HAVE LOADED UP ALL MY ENERGY. THESE WILL BE A BIG STORY WITH MORE ON THESE TWO IN THE NEW VOLUME COMING OUT IN THE SUMMER. PLEASE LOOK FORWARD TO IT!

Yusuf Ali Akbar Power, 2006 169-0825
Kusabaka, Taro, Japan 6-911 1001 Kusabaka 6-911
List Service (5th) 6-000 6-000 6-000

...ASAMI..
WHY DID
YOU COME
SAVE ME?

I'VE
BECOME
A BURDEN
TO YOU...

AS LONG
AS YOU
CAME BACK,
THAT WAS
ENOUGH.

I CAN
EASILY GET
RID OF A
TATTOO LIKE
THIS FOR YOU.

●●●●●

...IT'S
NOTHING
YOU NEED
TO WORRY
ABOUT.

ARE YOU
OKAY TO
BE MOVING
AROUND...?

...WHAT ABOUT YOUR WOUND? YOU WERE SHOT BY FELONG, RIGHT...?

LET ME
SEE IT...

YOUR
WOUND









...SORRY,
BUT I
HAVE NO
PATIENCE.

I TOO,
THOUGHT
OF NOTHING
BUT YOU.



ASAMI IS...!

A...!
ASA...MI...!

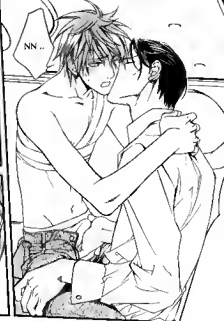
THROBBING



ONE PUNCH

...!!







I'LL HOLD
YOU TILL
YOU STOP
TREMBLING.



.. AH...

NN
...NN



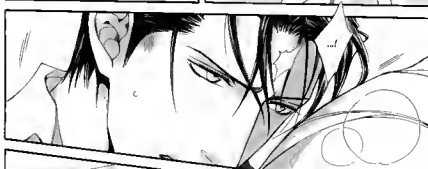
NN ..



PULL











ヒーローミックス

ファインダーの標的

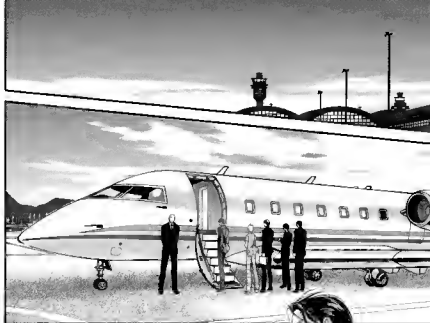
カメラマン・秋川は、真紅雲の
実力者・麻鬼の手に懸かれて……!!

やまねあやの



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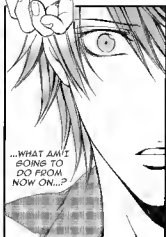
...SO YOU'D
BETTER BE
PREPARED..

....YOU'VE
MADE ME
DO ALL
THIS...



THE EXISTENCE
OF THE MAN
BEFORE ME
IS TOO BIG

...I CAN'T
GO BACK
TO THE
WAY I WAS
BEFORE...



...WHAT AM I
GOING TO
DO FROM
NOW ON...?



NOW I CAN'T
THINK OF
ANYTHING
EXCEPT
ASAMI....

BUT...

I DON'T
CARE ABOUT
WHAT HAPPENS
NOW...

The
holding
out and
grasping
of hands.
That
warmth
will
connect
the two.
Forever...

END

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Buy. Or we'll put Asami
in a Fairy dress.

- Club Vogue



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should be reading them.

Thanks,
Club Vogue.

SHOUGO
~
YUU
~
KENJI
~
AKI
~
HARUKA
~
MUNEHISA



CLUB VOGUE PRESENTS

TARGET IN THE HINDER CHARACTER BOOK

やまねあやの
Yamanane Ayano





Characters AND Trivia



Freelance Photographer Akihito & the young leader of the Underworld, Asamu

*By chance with that one photograph caught in the finder,
the Cogs in the Wheel of Destiny for two men come together seamlessly
Asamu uses 'retaliation' as his reason for relentlessly embracing Akihito,
violating him and making him cry, yet also tosses words that encourage him.*

Akihito in turn, despite bad mouthing Asamu, cannot push him away

Shinjuku... and Hong Kong. ..

*Though it was difficult to label their relationship as 'love',
as seasons pass and the scenery changes
they are bound as strong as before.*

Is that an illusion. ...or is it...?



高羽秋仁

AKIHITO TAKABA

Birth Date: May 05

Age: 23 Years Old

Astrology Sign: Taurus

Blood Type: O

Occupation: Freelance Photographer
(Mainly News Photography)

Yearly Earnings: Unstable

Residence: Tokyo

Height/Weight: 175 cm/60 kg

Foot Size: 27 cm

Favorite Foods: Grilled Meats,
Junk Food, Seaweed Salad

Food He Dislikes: Onions *Kousou
(A sweet herb)

Favorite Clothes: Vintage Jeans

Underwear Type: Boxer Shorts
and Printed Boxers

Personality: Is positive about things
and doesn't wallow in the negative

Hobbies: Playing around with cameras

Type of Person He Likes: Didn't have
much interest in romance

Erogenous Zones: Neckline, Ears, etc.

What is Precious to Him: The camera
his father gave him

Eyes that never lose their brilliance, even when captured by darkness



A freelance photographer, just starting out. He has only recently begun to work on his own. In his teen years, he was enough of a delinquent to have become a familiar face to the officers in the Yokohama Precinct. However, with the influence of his father, by the time he graduated from High School, his aim was to become a photographer. He lives in the city, by himself, in a mansion/condo which includes his studio.

Currently, he still strives for a great scoop, as he does various photography jobs such as magazine shoots, catalog photos and Mui (Japanese Arranged Marriage) photos. In regards to his photography skills, he is not self-taught and it seems he had a "shisho" (Teacher).

He met Asami during the Sion incident (See "Target is the Finder"). He is fairly athletic, and that has been useful in times when he faces danger.

麻見隆一

RYUICHI ASAMI

Date of Birth: August 04

Age: 35 Years Old

Astrology Sign: Leo

Blood Type: AB

Occupation: Businessman
(On the Surface)

Yearly Earnings: Somewhere in the 11 digits (In Yen - and includes his 'underworld' earnings)

Residence: Tokyo

Height/Weight: 185 cm/78 kg

Foot Size: 28 cm

Eyes: Sharp/Piercing

Skills/Licenses: Imperial Study,
Economics Firearms License,
MBA Qualification

Favorite Foods: Japanese Food

Foods He Dislikes: Sweets

Clothes He Often Wears: Everything in
Order Made

Underwear: Tight Black Underwear

Personality: S

Type of Person He Likes: Those who
have guts/spunk

Technique: The best

What is Precious to Him: Will not tolerate
others defiling his property

**Ambition and Passion hidden
behind Tobacco Smoke**

Japan's leading young businessman. However, underneath is the powerhouse of the underworld - one who can bend politicians to his will and is involved with weapons smuggling routes from all around Asia. He stands out - not only for his skill and talent, but for his cold but beautiful appearance.

His smokes are Dunhill, his suits are all order made - so it seems his tastes are all set and very clear.

He owns several firearms and his skill is at the professional level. Given his status, he has enemies in many places. However, he tends to travel with only one other guard and it is rumored that this causes his subordinates great worry. It is a complete mystery as to what background he came from to end up as a high-ranking individual in the underworld. While he seems very cold, he offered help to a young Fulong and he does not hesitate to protect his subordinates. He is an individual who cannot be described as merely "cool".



What He Treasures: Pride (*)

After becoming the Leader of "Basho", Feilding devoted himself to the merciless operations of the Organization. However, he opens his heart to his attendant, Tao. Recently, he has come to understand more about Akihito, whom he kidnapped, and it seems he is slowly opening his heart to him. ?

(*) TRANSLATOR'S NOTES: YA USED ONLY KANJI TO MAKE THE CATEGORIES LOOK LIKE THEY ARE WRITTEN IN CHINESE, SO I AM NOT 100% SURE WHAT SHE MEANT WITH 運河商店. EVEN CHINESE SPEAKERS WERE RAFFLED OTHER THAN RECOGNIZING THE KANJI FOR "EAST", "SOUTH", & "WEST". HOWEVER, WHEN I RANDOMLY TRIED THE STRING OF KANJI OUT ON A CHINESE TO JAPANESE ONLINE TRANSLATOR, IT SPOT 運河店, which IS READ "TAKA-NA" VS READ "KANA" WHO USED A DIFFERENT KANJI, BUT IT MEANS THE SAME), AND FINALLY THE LAST PART CAME OUT AS 宝 (WHICH IS READ "MONO"), YOU PUT THEM TOGETHER AND YOU GET "TAKAZAWONO" = TREASURE. SO PERHAPS, YA WAS ATTEMPTING TO MAKE A PHONETIC PLAY ON THE STRING OF KANJI? THIS IS MERELY MY OWN THEORY, AND OF COURSE ONLINE TRANSLATORS ARE NEVER REALLY VERY ACCURATE. I'M PROBABLY TOTALLY SOME OUT ON A LIMB WITH THIS THEORY, BUT IN OUR HASTE TO RELEASE THIS QUICKLY, IT'S ALL WE GOT. U. WHO LOVES TO HEAR WHAT YOU GUYS THINK!

This young leader of the Russian Mafia. He is after "Barsha's" Casino in Macau and is very interested in Failing's surroundings.



Yuri is troubled with Mikhail's tendency to make light of things and deal with matters in a half-joking way.



陶 Tao

A young boy who attends Failing. When he was younger he was taken in by Failing while wandering the city as an orphan. Since then he has sworn loyalty to Failing. Currently his work centers on tending Failing, cleaning, and serving afternoon tea. Though he doesn't go to school, he is home schooled by a tutor. Sometimes Failing helps him

with his homework. He speaks Cantonese, the Beijing dialect and can even speak a bit of Japanese. (He studies Japanese hard for the sake of Failing who always watches Japanese trends closely.)



葉 Yoh

Failing's trusted subordinate. However, he is really a spy sent into Failing's organization by Asami. Currently while Yoh swears loyalty to Asami, he feels doubt about betraying Failing completely.



Takako & Kou

They appeared in "Love Surprise" and "Naked Truth". They are Akiko's close friends. The taller haired one is Kou, the shorter haired one is Takako. The one who is getting married at the beginning of "Body Guard" is Takako.

Kirishime Kai

He appeared in such chapters as "Target in the Finder". He is Asami's First Assistant. He wears glasses. As you can tell by how he was treating Asami's wounds in Hong Kong he often takes care of Asami.

Seoh Kazunori

He appeared in such chapters as "Target in the Finder". He is Asami's Bodyguard/Assistant. While Kirishime Kai is in charge of tending Asami, when he is unavailable Seoh does this job. However, since he is a bit clumsy, he is not particular good at it.

Failing & Goro

Actually, Failing doesn't have a driver's license, and instead gets chauffeured everywhere. However, he has all the most necessary skills so he doesn't feel it's necessary to have one.

Gonhill

The cigarette brand that Asami smokes. It seems he's been smoking since he was 15.

Akiko's a Marvelous Role

It seems he has moved since "Embrace the Heat of the Night". Currently he lives in a 20K (2 Bedroom, Dining & Kitchen). To have a 20K in the city... perhaps he's actually earning good money...?

Sheraton Bay

A hotel in Yokohama. Asami was staying there in "Naked Truth". Since he went to have a meeting later on, it appears he booked a regular double-bed room so as not to stand out.

Co76

Cosmo Zorojovka. A red Czech-made handgun that Asami uses. He also has a few Berettas. Of course, he carries these around against his law.

Akiko's a Key

The weird looking keychain on the ship was apparently given to him by a child model during a photo shoot.

Grassie Title

The series began with the title "Target in the Finder". But from the first one what, it became known as the "Finder" series, so Volume 1 was named "Target in the Finder". Since then with the 2nd volume, the difficult task of naming the volume title using "Finder" had begun.

Awaji Island's Sushi Restaurant

It happened when Senoai had returned to her hometown. Awaji Island. She went to the Sushi Restaurant that her father frequents. Enjoying catching up with her daughter. Father blurted out something along the lines of "My daughter is a Menge-ka!" and the owner asked Senoai to draw on a shikishi (Autograph paper), and so she drew a picture of Akiko. It is unknown whether that shikishi is on display.

Tao's Chinese Clothes

He probably was given some of Failing's boyhood clothes as well. Recently, Tao has started to grow taller so he secretly has gotten the maid to fix his clothes for him.

Failing's Fashion

Failing always had chosen clothing that suited his beautiful hair which his father loved. Currently, his wardrobe when lounging at home is chosen by Tao.

Akiko's a Language Skills

English - he can muster daily conversation (including gestures). Chinese - his party much can't understand a damn thing.

Asami's Passport

There's most likely no record of "Asami Ryusachi" ever leaving the country. He also doesn't travel by train, so he most likely has never even a SUICA or PASMO (kind of railway pass).

Asami's Watch

He has several expensive watches, and he seems to coordinate them with his various suits.

Akiko's a First Dealer in the Past

It's pretty bad so we can't write it here.



ONE DAY I'LL GET
A SCOOP ON YOU
AND I'LL MAKE
A LIVING OFF OF IT..

.. SUCH WORDS
RING HOLLOW
EVERY TIME I GET
CAUGHT AND SCREWED
KIDNAPPED AND SCREWED
GET DRUNK AND SCREWED ..
LATELY I'VE EVEN
ENDED UP SPENDING
NEW YEAR'S ABROAD

TO THOSE WHO THINK
"THERE'S NO WAY HE CAN
GET A SCOOP ON HIM"
AND MAKE HIMSELF
IN DEFEAT

I, TAKABA AKIHITO,
SHALL REVEAL IT
FOR YOU
EVERYTHING
ABOUT
ASAMI RYUICHI..!

Takaba Akihito's

ASAMI RYUICHI REPORT

昼 の風景



▲ IT'S PAST 2 IN THE AFTERNOON. IT SEEMS HE'S FINALLY ON HIS WAY OUT THAT IKUSOME MEGANE (GLASSES) HAS COME TO PICK HIM UP BY CAR

"I want to take a peek into the daily life of Asami Ryuichi" - in response to those who voiced this request, this journalist has set out to obtain secret coverage of Asami.

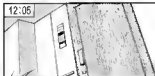
Of course, I don't have his permission so if I got caught, there's no way I'm getting off lightly

So that I don't fall into the same pattern as before, I have opted to stay as far away from him as possible - but I shall enter dangerous territory and give a detailed investigative report from his "good mornings" to his "good nights".

▶ I PRETEND I'M ONE OF THE STAFF AND I ENTERED THE PREMISES. TODAY'S MENU IS RICE, MISO SOUP, BROILED FISH AND JAPANESE-STYLE FRIED EGG. ♪ IT'S PURE JAPANESE-STYLE. IT'S GENTLE ON THE STOMACHS OF OLD PEOPLE. I SEE



▲ I STAKE-OUT HIS HOME AT 6:00 IN THE MORNING, AND TOTALLY END UP WAITING TO NO END. THE TARGET IS A NIGHT PERSON SO IT SEEMS HE'S STILL IN DREAMLAND



▲ I PRETEND I'M A RESIDENT AND MANAGE TO SLIP ONTO THE PREMISES

♪ I CAN HEAR THE SHOWER RUNNING. HE'S FINALLY AWAKE?



▲ AT AN EXPENSIVE LOOKING TRADITIONAL JAPANESE RESTAURANT IT SEEMS HE'S THE TYPE TO MAKE SURE HE HAS A PROPER BREAKFAST. ANYWAY, THE RESTAURANT SHOULD NORMALLY BE CLOSED AT THIS TIME, SHOULDN'T IT? DID HE MAKE THEM OPEN UP JUST FOR HIM? THAT'S A HUGE DIFFERENCE FROM ME WHO ONLY HAD MILK AND SOME SPREAD.



15:43

MEGANE GOES TO BUY ANOTHER ICE CREAM FOR THE KID ON ASAMI'S ORDERS. IT LOOKS LIKE THIS GUY IS ANGRY THAT ASAMI'S SUIT IS NOT ONLY I'M GLAD ASAMI'S NOT A DEMON.

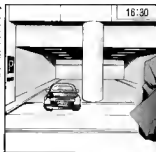
What's with this heartfelt episode?



16:10

▲ THEY STOP BY A STORE THEY'RE REGULARS OF AND ASAMI CHANGES. HE DOESN'T LOOK MUCH DIFFERENT FROM BEFORE. MORE LIKE, DO THEY ALWAYS HAVE A CHANGE OF CLOTHES FOR HIM AT THIS STORE? I JUST PICTURED A WHOLE BUNCH OF SUITS LINED UP WITH ASAMI'S NAME ON THEM.

ASAMI'S CAR HEADS INTO THE UNDERGROUND PARKING OF A DETAIL BUILDING IN SHINJYU-KU. IT SEEMS HIS OFFICE IS HERE.



16:30



15:15

▲ BEFORE HEADING TO WORK, THEY STOP AT A BAKESHOP IN SHINJYU-KU FOR A TOP EGG. HEADING TO WORK, EATING A REAL AND THEN GETTING A HARD CUT SEEMS PRETTY USUALLY.

◀ ...AND JUST AS THAT THOUGHT CROSSES MY MIND, HE COMES OUT OF THE SHOP AND THERE'S NOTHING DIFFERENT! NO! IT'S PART OF THE HARD CUT HE GOT OUT!

FEELING REFRESHED FOR JUST A SLIT SECOND

An Incident Occurs!

WARNING !!



Megane is Pissed!

▲ A CHILD COMES RUNNING AND BURNS INTO ASAMI, AND HE GETS ICE CREAM ALL OVER HIS SUIT. I THERE'S NO TIME TO BE CRYING, KID! "SWEAT" BUT IT DOESN'T SEEM LIKE ASAMI'S ANGRY. HE'S GOT HIS USUAL EXPRESSIONLESS FACE.

It's about 2 decimal points to the right in comparison to the cost of my old suit. I To a businessman, the suit is like a combat uniform...I know that, but there's no way I can buy anything with a price tag like that. No way.. maybe one day..



▲ I ALMOST RUN INTO AGAMI AS HE LEAVES! HE DOESN'T SEEM TO REALIZE I'M HERE AT ALL.

AGAMI STOPS BY AT A NEWLY OPENED SHOP IN THE CITY. A DUKE WHO SEEMS TO BE THE STORE MANAGER IS GIVING HIM A GRACIOUS WELCOME.



▲ I PRETEND I'M ONE OF THE CLEANING STAFF AND I ENTERED THE BUILDING, BUT I GET BLOCKED BY THE RECEPTIONIST LADY. SHE THINKS HE TAKES OUT THE TRASH. I GET THE FEELING I'VE SEEN THIS LADY SOMEWHERE.



▲ FOR ABOUT 3 HOURS THERE ARE SEVERAL VISITORS. THIS COMPOUR OLD MAN THESE WARRIORS AT ME AS I WAS CLEANING SO I PUT A CURSE ON HIM.



▲ THERE ARE A LOT OF FEMALE PATRONS IN THE STORE. IT SEEMS THIS PLACE IS KNOWN FOR GOOD DESSERTS THAT COMPLEMENT COCKTAILS. I STICK OUT PRETTY BAD AS I HEAD IN THERE ALONE... BUT AGAMI STICKS OUT EVEN MORE. MORE LIKE ALL THE WOMEN'S EYES ARE... IT KIND OF ANNOYS ME. HEY! DON'T TAKE CELL PHOTOS! WHAT IF HE NOTICES?



▲ AGAMI IS ASKED TO TASTE SOME OF THE DESSERTS AND HE DOES SO UNENTHUSIASTICALLY. TAKE A LOOK AT THE SCOWL! I JUST FORM AN UNEXPECTED WEARINESS. IT SEEMS HE DOESN'T LIKE SWEET STUFF. "OHMIGODS LAUGHTER"



NIGHT FALLS,
 AND ASAMI
 HEADS TO
 CLUB SHON
 IN SHIN-
 JYU-KU
 I AM
 KNOWN
 THERE SO
 I CAN'T
 ENTER
 I'VE
 DECIDED
 TO WAIT
 OUTSIDE

▲ ASAMI'S PERSONAL
 LIMO HAS BIG
 BODYGUARDS
 STANDING WATCH
 SO I CAN'T GET CLOSE

*The Shadow of Night
 Hides Adult Desires
 Under a Cover*



21:00

22:04



▲ POLITICIANS AND RICH OLD MEN ARRIVE AT THE
 CLUB IN DISGUISE BEFORE DISAPPEARING INSIDE



24:30

JUST AS
 I'M THINK-
 ING I'LL
 TAKE A
 CHANCE
 AND TRY
 TO SNEAK
 IN FROM
 THE BACK,
 ASAMI
 & CO.
 COME
 OUT
 WHOA,
 THAT WAS
 CLOSE.
 FOR THEM
 TO COME
 OUT FROM
 THE BACK
 THAT'S
 PRETTY
 SUS-
 PICIOUS.



23:45

▲ ASAMI STILL HADN'T COME OUT I GET
 QUESTIONED BY A PATROLLING POLICE OFFICER
 WELL, MORE LIKE I ALMOST GET ARRESTED
 I'M WAY PAST 20, DUDE



25:40

▲ AFTER A WHILE, A MYSTERIOUS MAN APPEARS AND SPEAKS WITH ASAMI. THE TWO MEN SEEMINGLY MELT INTO THE DARKNESS OF THE NIGHT. WHO IS THIS GUY? I CAN SENSE SOME PLOT UNFOLDING, BUT AS I'M 300 METERS AWAY, I CAN'T HEAR WHAT'S BEING SAID.



▲ I'M NOT SURE WHAT'S GOING ON, BUT SOMEONE'S BEEN CAPTURED AND I CAN SEE HER STRUGGLING. ASAMI AND THE MAN DON'T SEEM TO BE TOO Fazed BY THIS.



▲ EVEN IN THIS COMMOTION, I DIDN'T FAIL TO NOTICE ASAMI TAKE A BROWN ENVELOPE FROM THE MAN. THE CONTENTS MUST BE MONEY. THERE'S NO MISTAKING. BUT UNFORTUNATELY I WAS UNABLE TO SNAP A PICTURE OF THE DECISIVE MOMENT.



▲ THEY GET INTO A REGULAR CAR AND THEY HEAD TO A DESERTED WAREHOUSE DISTRICT IN THE MINATO WARD. THIS IS GETTING EVEN MORE SUSPICIOUS... WAY TOO SUSPICIOUS! WHAT'S WITH SLD GUYS ALWAYS CHANGING WAREHOUSES AT NIGHT? I OPT TO GO AWAY WITH TAILING BY BIKS, AND I CONTINUE TO FOLLOW ON FOOT.



▲ SUDDENLY, THERE'S A COMMOTION AND I CAN HEAR SOMEONE SHOUTING AND ASKING WHAT'S GOING ON?



**The Men's
Feast that
Unfolds
in the
Dead of
Night**

LATE AT NIGHT, ASAMI RETURNS TO HIS OFFICE FROM A BUILDING ACROSS THE STREET. I'M SUCCESSFUL AT GETTING A SHOT OF THE OFFICE WHERE IS HE CALLING? ISN'T HE GOING HOME YET?



27:15

ASAMI LOOKS A BIT TIRED. HE MUST BE HUNGRY. IT'S RUDE OF IT. I DON'T KNOW IF HE'S HAD TIME TO EAT.

That last bit was pretty suspicious, but for now I've come to understand that Asami is a very busy person. He's gotta have a lot of stress after working everyday well into the morning. All my clients go to the gym or go drinking with friends and seem to unwind that way, but Asami doesn't seem to have time for that. I wonder how he deals with it...

Next time, I think I'd like to cover something about that. So I leave Asami's office as he continues to speak into the phone with a hardened expression, and I head back to his place to wait and see if I can get one last picture.

**The Profile that
Softly Floats
Within the
Sleeping Town
on the Verge of
Daybreak**





Huh...?!





Wa,
waaaaaa!!

What
the hell
is this...?



QUIET
DOWN
YOU'RE A
NUISANCE
TO THE
NEIGH-
BORS



Y, YEAH
RIGHT!
I WAS SO
BORED,
I WAS
GETTING
SLEEPY!!

YOU'VE BEEN
SPYING ON
ME ALL DAY,
YOU MUST
BE ALL HORNY
NOW, RIGHT?



...Y, YOU
AGAIN

Ising me up



M, HEY!
DON'T
COME
NEAR ME!!
I'LL SCREAM!!
YOU..

O, DAMN
IT-!
I WAS
GOING
TO JUST
LEAVE
WITHOUT
BEING
DETECTED...

THAT'S WHAT
I SHOULD
BE SAYING.

... SLOWLY,
TILL MORNING...

YOU'VE GOT
TO PAY UP
IN THANKS
FOR THE
COVERAGE,
RIGHT?

squeeze

HYA !!

NN !!

nibble

HAH..!

AH...

U, UMMM...
YOU SEEM
REALLY TIRED
SO MAYBE
YOU SHOULD
GO TO BED ..

UH...

SFX PUNCH

THERE'S
NO WAY...!

I..I'M
THE ONE
WHO'S
GOING
TO GET
TIRED...!

MY EXHAUSTION
IS CURED MORE
BY SEEING
THE LUSTFUL
LOOK ON
YOUR FACE
THAN BY
GETTING SLEEP



NN'

URGH...

...TIRED...?

lick

YOU KNOW
THAT SOME-
THING GOOD
WILL HAPPEN
BEFORE THAT,
RIGHT..?

twack

HAH...

twack

...!

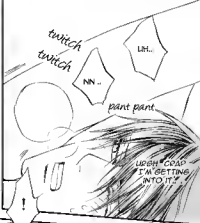
AH...

N,
NO...



WHY
WHY
THE
HELL...

ARE YOU
STARING
AT IT...?



twitch
twitch

UH...

NN..

pant pant

URGH CRAP
I'M GETTING
INTO IT!



lick

I'LL TEASE
YOU NICE
AND SLOWLY



DON'T BE
SO HASTY.

squish
squish

I SAID
"TELL MORNING",
DIDN'T I?



UWA. AH.

shiver
shiver

AH...

HAH...



The journalist was able to successfully enter the target's home in the end. By the time Asaru went to sleep, the sun was already high in the sky (Most likely)

And that concludes
this report

END



TOP SECRET

FEILONG LAOSHI*

Investigation Report
on Asami Ryuichi - One



BALSHI JAPANESE DIVISION

Huang Wu Zhen

An Investigation Report on Asami Ryuichi

January XX, 2008 Huang Wu Zhen

First, I'd like to apologize to our Master Feilong. I was given the command to investigate Asami Ryuichi, but I unfortunately had to abort the mission half way through. In order to bring you a detailed report, my efforts consisted of spending one day tracking the subject, but in my haste I was captured by Asami's men. I was able to escape from them. However, I believe that it is too dangerous to continue the investigation so soon. Therefore, I request to be given more time before I continue with the investigation. In a few more months, I promise I will continue and bring you a detailed report on Asami that will surely satisfy you. In haste, I report as follows

Investigation Goal:

I began this investigation in order to execute a background report on Asami Ryuichi, and to clarify his living situation and interpersonal relationships

Subject Under Investigation:

Name: Asami Ryuichi

Date of Birth: August 4th, 197x

Place of Birth: Currently Under Investigation

Current residence: Tokyo, xxxx Ward, xxxx Grand Hills Room #2110,

Phone No.: Currently Under Investigation

Company Name: San Group of Companies (CEO)

Business Address: Tokyo, Shinjuku Ward, West Shinjuku xxxx,xxx

Business Number: 03-xxxx-xxx

Current Car Info: BMW 750i [Black]

License Plate: Shinagawa xxxxxx, also has 5 other cars

Family: Currently under investigation

Related Individual - Takaba Akihito's Details:

Name: Takaba Akihito

Date of Birth: May 5th 198x

Place of Birth: Yokohama, Kanagawa

Current Residence: Tokyo, Musashino, Kichijyoji, Minami Machi xxxxxx Kichijyoji
xxxx Building Room #303

Phone #: 0422-xxx-xxxx

Occupation: Freelance Photographer

Investigation Result Details

Date of Investigation: xx month xx day 2007 (Wednesday) Weather: Sunny

00	00	I am currently staked-out near Asami's Tokyo xxx ward residence "Grind Hills" where I begin today's investigation. He doesn't seem to have any mail. There is no laundry on the balcony. As I stake-out the target, I see Takaba Akiko by the toping prints near the entrance to the mansion. Seeing as how he's got binoculars, it seems he is also tracking Asami.
10	04	Takaba Akiko appears to have gotten bored and has started to pace around the area. How bothersome.
12	00	Takaba Akiko, has entered the mansion/condo by following a courier who has arrived with a delivery for a resident of the building.
13	40	The assistant Kinshama Ken has come to pick Asami up by car. Kinshama waits at the entrance.
14	00	Asami exits from the mansion lobby. He gets into the car driven by Kinshama.
14	15	They enter a high class Ryoutei (Traditional Japanese cuisine restaurant). Nakayama. It looks like they are having breakfast. Soon after Asami enters, Takaba arrives via motorcycle. He enters the premises from the back. Coming here on such a noisy bike and entering the premises as I try to work on an investigation... he is really annoying.
14	49	Asami leaves "Nakayama". He gets into the car driven by Kinshama.
15	15	Asami enters a barbershop in Shinjuku "Yotsuyu". The barber/owner is a famous "snitch" who passes off his place as a barbershop while passing information for profit. Apparently Asami has come here to get some kind of information.
15	43	Asami exits "Yotsuyu" with Kinshama. A child who happens to be running by has bumped into Asami, and the salt cream cone he was holding is stuck on Asami's suit. Kinshama tries to scold the child, but Asami stops him.
15	47	Kinshama, on Asami's orders, goes out and returns with a triple scoop ice cream. He gives it to the crying child.
15	48	Asami gets into the car driven by Kinshama and goes to a clothing shop "Saito".
16	10	Asami changes into a new suit and exits the shop.
16	30	Asami gets in the car driven by Kinshama and heads to West Shinjuku's Retail Building. From the underground parking there, he heads to his office on the 38th floor.
16	55	Opposition Party-Haneda Sect's Mr. Setou arrives for a meeting.
17	36	Mr. Setou leaves.
17	44	Opposition Party-Ozawa Sect's Mr. Suzuki arrives with his assistant for a meeting.
16	23	Mr. Suzuki leaves with his assistant. FYI, both men who came for the meetings are known to be very strict people, but Asami appears to have handled both with ease.
16	48	Asami leaves the building in a car driven by Kinshama.
19	35	Asami arrives at a store in Minato ward. This store is a part of Asami's Group and is a High Class Cafe catering towards women. Asami enters the store with Kinshama.

19	37	I find Takabe rolling his bike into the parking lot. It looks like he's continuing to follow Asami. He's looking around and pacing in front of the store. He looks in through a window and... I can't believe it... he's going into the store. Impossible! I can't lose! I am going in as well!
19	43	The store is full of women. It's a bright high class interior that is suitable to women's tastes. I thought I would stand out as the only male, but all the women's attention is on Asami. Takabe is also keeping watch of Asami, but does not stop entering the cake and the 2 large parfaits in his hand. I seriously don't understand how's he's able to succeed in following him like this. I am eating a tea and seasonal cake set.
20	29	Asami leaves the store with Kinshiro.
21	09	Asami heads to Club Sion. He enters from the front entrance along with Kinshiro. I have managed to get ahead of a VIP pass. I enter Club Sion.
22	25	There are many politicians, top executives of major businesses and other very interesting individuals. In the back VIP room, I find the politician Hyuma and the Senior Official Muzuno. It appears like rather than a secret meeting, there is more of a personal atmosphere about them.
23	34	It seems that there is a lot of very good alcohol in Sion. I pretend to go to the bathroom and I wander around the Club. Beyond the VIP room there is an Extra VIP room. There's no doubt that a lot of information is being exchanged within that room. I hope to investigate further the next time. I look down from a window and I see Takabe playing with a stray cat. I snatch on him by reporting that "There is an underage child wandering around in front of the club. Surely that cannot be good at this time!"
24	39	Asami leaves through the back with Kinshiro. Instead of the car they'd been using until now they leave in a foreign car.
25	35	Asami arrives at a warehouse in Shinagawa. Along with Kinshiro, he enters the warehouse.
25	49	Mr. Nomura, from the Mitsunaga Faction Government Party arrives alone. The Government Party are the political rivals of the individuals that came for the meetings earlier. It looks as if Asami is getting a lot of good stuff out of both sides. Asami and Nomura converse for a while.
25	50	I enter the warehouse to try to listen in on their conversation. But I made a mistake. I am discovered by one of Asami's subordinates who was hiding within the shadows and I am captured and blindfolded. I am forced into a car and after that I am trapped in a room, but I manage to escape.

That is all for this report.

Along with this investigation report, I will include the following:

- Club Sion VIP member card
- Asami Ryuch's business cards
- A photo of Takabe Aichiro

Club
Sion

ON BEHALF OF THIS CLUB'S OWNER - ASAMI RYUICHI -
WE INVITE YOU AS A SPECIAL MEMBER.

THANK YOU FOR YOUR PATRONAGE AT CLUB SION.
ON BEHALF OF OWNER, ASAMI RYUICHI, WE SEND YOU THIS SPECIAL MEMBERSHIP CARD.
PLEASE ENJOY YOUR TIME AT CLUB SION.

R. Asami

Club
Sion

Club Sion owner

Ryuichi Asami

phone : +81-3-3354-4541

facsimile : +81-3-3354-4542

Club Sion Building Nishi-Shinjuku, Shinjuku-ku,
Tokyo 163-13 JAPAN

Club Sion owner

麻 見 隆 一





Post Card

I am broke to the extreme this year so
I did a small job as a model. When I got
to the place, I was told to go nude and so
I said "aw, screw it!" and just did it,
and actually got quite into it.

The photographer, in commemoration,
gave me a photo so I made it into a card.
Maybe I can make a living with this?

laughs

.....!! Uhh, my balls are showing...
no way!! Impossible! I JUST noticed...

2007 - Feeling down to the max this year,
From Akihito.

P.S. This year for New Year's Eve we're
having a Hot Pot party again!
It's at my place. Let's have
fun all night like always!
Hope to see you there!"





Merry Christmas

Club
Sion
BEVERLY HILLS, CALIF.



Merry Christmas



Club
Sion
BEVERLY HILLS, CALIF.

Wishing you a Lovely Night
☺

R. Asami

聖誕快樂





Dear Tao

Merry Christmas !!

I spend happiest day I ever have
because of you, Tao.

So, please be with me and show me
your lovely smile everyday.

I wish you will have wonderful
Christmas and happy new year.

P.S.

I heard from Santa that. He left
a present which you really like
in this room. Go find it!





!!

ASAMI-SAN

WHAT I
REALLY CAME
HERE TO STEAL
WAS YOUR HEART...

TAKABA
...

...I
REFUSE

*I'll haul
you home*

OKAY,
YOU'LL BE
HEAVY TO
CARRY HOME
SO SIT
ON THIS.

END



I'M SURPRISED
YOU WERE
ABLE TO
SNEAK INTO
THIS BUILDING
YOU'RE
PRETTY GOOD

SPK FLASH

THE TRUTH OF THE COVER ILLUSTRATION

TAKABA
AKIHITO...

I'LL HAVE
YOU RETURN
WHAT YOU'VE
STOLEN
FROM ME.

...WELL, I'M
SURPRISED
YOU WERE
ABLE TO
CATCH UP
TO ME.

IF YOU
WANT IT
BACK, JUST
TRY AND
TAKE IT
FROM ME.



END

Art & Story by Yamane Ayano. This translation is for ADULTS ONLY (18+) & not-for-profit.
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TRUTH OF THE COVER ILLUSTRATION (ANIMATE EDITION)





BE-BOY COMICS

YOU CAN HAVE TRUTH IN VIOLENT

ファインダーの真実

やまねあやの

TRUTH THE FINDER

YAMANE AYANO

Art & Story by Yamane Ayano. This scan is for
ADULTS ONLY (18+) & not for-profit. Please discontinue
distribution once the English version becomes available.



CLUB VOGUE



TRUTH IN THE FINDER

FINDER
SERIES
VOLUME
FIVE
EXTRAS

YAMANE
AYANO

BROUGHT TO YOU BY
SHOUGO
KENJI
YUI
AKI



Art & Story by Yamane Ayano. This scanlation is for
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No one considered a minor wherever they're living
should be reading them.

Thanks,
Club Vogue.

Buy A Damn Copy

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Buy. Or Feilong will have
to get a Part-Time job as
Ronald McDonald.

- Club Vogue





Truth In the Finder
Extra Story!











PRINTING

AA...

AA...A

HAAH...!



SQUISH

SQUISH



WH..
WHAT'S
THAT
SUPPOSED
TO MEAN?



...YOU SEEMED
LIKE YOU
WERE HAVING
A NIGHTMARE...

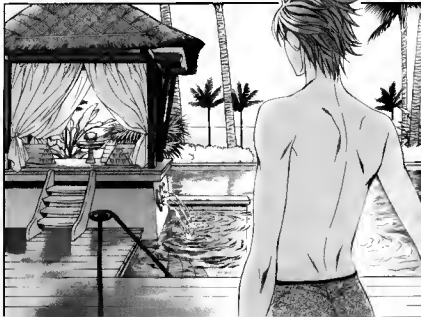


THRUST!

I'M TELLING
YOU THAT
'THIS' IS
YOUR
REALITY.

ACK!!

DON'T MAKE
A MISTAKE..
THIS IS
YOUR REALITY..

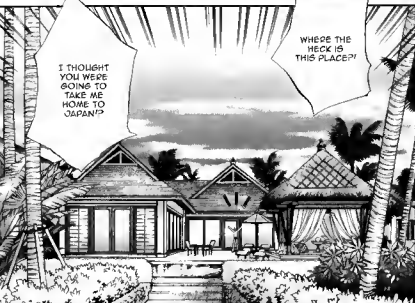




leaves
rustling



trickling



I THOUGHT
YOU WERE
GOING TO
TAKE ME
HOME TO
JAPAN?

WHERE THE
HECK IS
THIS PLACE?

描きとろし Extra Story

かりそめの楽園

TEMPORARY PARADISE





**GO
HOME
TO
JAPAN!!**

**I WANT
TO**

..IN OTHER
WORDS,
YOU'RE JUST
HERE AS
A BONUS

JUST DON'T
GET IN THE
WAY OF
THE BOSS

SCATTERED

..WE CAN
GET FOOD
THROUGH
ROOM
SERVICE...

I'M GONNA
ROT IF
WE STAY
HOLED UP
IN THE VILLA
ALL DAY!

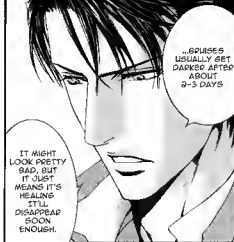
BESIDES,
I HEARD
THAT THE
RESTAURANT
IN THIS
HOTEL IS
REALLY
GOOD!!

*I heard from
the old timers*













EVEN THE
NIGHTMARES
WILL GO
AWAY SOON



YEAH,
I THOUGHT
IT WAS
THE END
WHEN I
GOT SHOT.

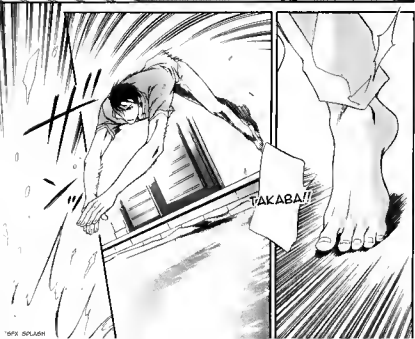
BUT I'M ALIVE

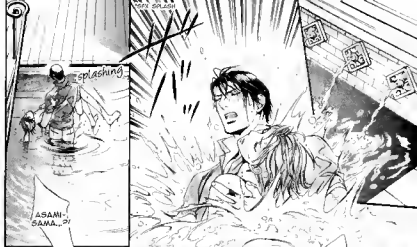


SURE, IT WAS
REALLY SCARY...

BUT I'M NOT
THE KIND TO
BE AFFECTED
BY SOMETHING
SO LITTLE
AS THAT







Art & Story by Yamato Ayano. This scanlation is for ADULTS ONLY (18+) & not-for-profit.
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UH...
WHERE IS
TAKABA
AKIMITO
TODAY?



...IT'S QUITE
STRANGE
WHEN HE'S
THIS QUIET.



HE'S HOLED
HIMSELF
UP FOR
3 DAYS
ALREADY.

*NOTE ASAHU SPEAKING



GET UP
AND EAT
SOMETHING.

HEY.



duck



DON'T LIE.
YOU HAVEN'T
EATEN,
THAT'S WHY
YOU FEEL
EVEN MORE
DOWN

.. I'M NOT
HUNGRY...



I BROUGHT
YOU ALL
THE FOODS
YOU LIKE



.....

...IT LOOKS
LIKE I'M
A LOT MORE
PITIFUL THAN
I THOUGHT

I'M JUST
FEELING DOWN
IN THE DUMPS
ON MY OWN,
SO JUST
LEAVE ME ALONE.



OR IF
YOU WANT,
SHALL I
FEED YOU?

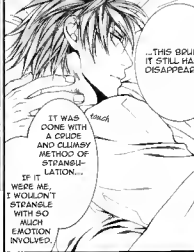
...I'M NOT
SICK
IF I WANT
IT, I'LL
EAT IT
MYSELF.



...WHAP

Don't
touch me

DEPENDING
ON HOW
IT'S DONE,
IT CAN ALSO
CAUSE AN
UNFORGETTABLE
FEELING OF
PLEASURE



...THIS BRUISE...
IT STILL HASN'T
DISAPPEARED...

IT WAS
DONE WITH
A CRUDE
AND CLUMSY
METHOD OF
STANSU-
LATION...

IF IT
WERE ME,
I WOULDN'T
STRANGLE
WITH SO
MUCH
EMOTION
INVOLVED.



A...
ASAMI...?

GRIPPING

I WILL
OVERWRITE
ALL OF THAT.

EVERYTHING
THAT EVER
HAPPENED
IN HONG KONG ..



GRP

THE ONE WHO
GAVE YOU
THIS BRUISE
ONLY GOT
PLEASURE
THROUGH THE
VIOLENCE

HE ONLY
INSTILLED
FEAR
WITHIN YOU.



...



coughing

...LOOK
AT MY
FACE



.. ARE
YOU
AFRAID?



.....
...I.. I'M
NOT
AFRAID..



YOU
ARE MINE..

I AM THE
ONLY ONE
WHO CAN
STOP YOU
FROM
BREATHING..
AND CARVE
MARKINGS
ONTO
YOUR
BODY..



..THAT'S
RIGHT.

ALL YOU
HAVE TO
DO IS
TRUST
ONLY
IN ME.



ERASE
IT FOR
ME...

...THE BAD
MEMORIES...
ALL OF IT...



...IF IT'S
YOU...

THEN I'M
FINE WITH
WHATEVER
YOU DO
TO ME.



YOU CAN
STRANGLE
ME AND
KILL ME.



WHAT I
GIVE TO
YOU IS YOUR
EVERYTHING...
AKIHITO



HA...

AA...

AA...
AA

A.A.A...

NN!...

A.A.SA...MI...
M .MORE

TIGHTEN
YOUR GRIP...

SPY SQUEAKING



*OFF COMEING



A..AAH..

NN..!
I..I'M
CLUMMING...



Hah



panting

cough





I WANT
TO BE
RAVISHED..
BY YOU..!

M..MORE...



AS YOU
WISH ..

HURRY
AND
FORGET...





Art & Story by Yumane Ayano.

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... I NEVER
REALIZED
WHAT A
WEAKLING
I WAS..

NOW I
REALLY
DON'T
UNDERSTAND
ANYMORE



... ASAMI.

TAKABA,
YOU WEREN'T
IN THE ROOM.
I WAS LOOKING
FOR YOU



BEING SO
CALM WHILE
YOU FOUGHT
PEILONG,
WHAT KIND
OF PERSON
ARE YOU..?

IN HONG KONG...
IN THAT
KIND OF
SITUATION,
HOW COULD
YOU STAY SANE?



AND I DO
WHATEVER
IT TAKES
TO GET
A HOLD OF
WHAT I DESIRE.



I CRUSH
THOSE
WHO STAND
IN MY
WAY

AND I
RETALIATE
AGAINST
THOSE
WHO SEEK
VENGEANCE.

THAT
IS MY
WAY





...BUT, HE'S
ACKNOWLEDGED
BY ASAMI
AS AN EQUAL...



FEILONG...
WHAT HE
REALLY
WANTED
WAS ASAMI'S
HEART...
I GUESS...

EVEN
FEILONG
WASN'T
ABLE TO
GET A HOLD
OF THIS
MAN'S
HEART...



...AND AS
TWO MEN
WE'VE ALSO
CONNECTED
PHYSICALLY...

I'VE SEEN
SAVED FROM
DANGER
LIKE THIS...

I WONDER
HOW IT IS
WITH ME...?



IF I REALLY
WANT TO GET
A HOLD OF
ASAMI'S HEART,
WILL I BE
ABLE TO DO IT?



BUT I'M
NOT EVEN
ACKNOWLEDGED
AS A MAN,

waves
crashing

ASAMI ONLY
EMBRACES ME
I'M COMPLETELY
JUST A PIECE
OF PROPERTY...

IT
PROBABLY
WON'T BE
EASY...

TO MAKE
THIS
ARROGANT,
IRREVERENT
MAN
SUBMIT. ♪

I NEED
TO GET
MY REAL
SELF BACK

...BUT IN
ORDER
TO DO THAT,
THINGS
CAN'T STAY
LIKE THIS.

slip





TOPE AIRPLANE
ENGINE

**Aaaa
aahh
hhh....!**

**I'M HOME!!
MY HOME
GROUND!!
I'M HOME!
WELCOME
BACK!!**



JUST WHAT
I'D EXPECT FROM VIP
TREATMENT
ALL THE PAPERWORK
IS DEALT WITH,
RIGHT? RIGHT?!

HEY!
TAKABA
AKIHITO,
STOP
MAKING
NOISE AND
JUST GET
IN THE CAR..



ASAMI-SAMA!
HE TOOK
OFF...!

stop stop



HUH...?

dazed

H...
HEY...!

*SFX FULL SPEED



WELL...
LET HIM
DO AS HE
PLEASES..
FOR NOW.

HUH...?
IS THAT
ALRIGHT?





I'LL MAKE
SURE THE
DEBT IS
REPAID.

IT'S NOT
THE SAME
AS BEFORE
ANYMORE.



HE'LL
REALIZE
SOON
ENOUGH...

...THAT THERE
IS REALLY
ONLY ONE
PLACE HE
CAN RETURN TO.

TEMPORARY PARADISE / END

